PAUL FLANDERS
DRAWER Z
6-41

SAYS THE EDITOR

CARMEL CYMBAL

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EVEN SO

As the bright, pretty little girl once said: "Even if you give it away, it's gotta be good."

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MONKEYING WITH VALLEY ROAD WOULD BE TOO BAD

War is hell all right, but the fear of war is heller. Things can be done in plans for defense which turn out to be useless when no necessity for defense turns up. And sometimes those things are pretty bad.

Straightening and widening the Carmel Valley road which, we understand, is now an idea of the military minds of the nation, would certainly be too bad. We have in these parts no more beautiful drive than up the Carmel Valley and it is beautiful because of the country nature of the road, its narrowness and its myriad turns. The army wants to get to Los Angeles an hour sooner. That may be all right for the army, but who in fury else wants to get to Los Angeles any sooner than the worst road in the world would get him there?

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WE'RE GLAD THE CHURCH HELD THE ICE

Now that All Saints Church has jumped the gun on the city of Carmel and bought the White Cedars property right under the nose of the council which was sniffing at it for a city hall site, the question arises as to the propriety of a church edifice being permitted to violate the present regulations of the zoning law and getting itself built in a strictly residential section.

We haven't heard much of a rumble of objection since the announcement that the church has bought the property under the terms of an option it had tucked away under its altar even while the council was casting covetous eyes on the property, but one property owner in the neighborhood of the proposed site for the church did come into the office and state his case.

It developed that he wasn't so much put out about the church being given any special privilege to shatter the zoning law, as he was that the city had some few years ago refused to permit the Carmel Woman's Club to erect a clubhouse in that very residential section in violation of the letter of the zoning law at the time.

We had this in common with the gentlemen. We agree with him that the council could have granted the clubhouse permit without compunction. A clubhouse is not a business structure, or it could have been stipulated that no part of it be used for a business structure, and it is not in daily use—that kind of a clubhouse. A city hall, which we are opposed to in a residential section, is certainly a business building and is constantly in use. As a matter of fact, considering the activities of the police department, it is in use just about 24 hours in a day.

We believe that the building of an edifice for All Saints Church among the trees on the White Cedars property would enhance rather than depreciate the value of residential property in its neighborhood. We believe that the completed plant would be muchly in the nature of a park and the kind of a structure the church would undoubtedly plan would be a thing of beauty

(Continued on Page Two)

Straighten, Widen Carmel Valley Road Plan of Army To Shorten Route to South

MILITARY PASS, JOINING HIGHWAY AT GREENFIELD, WOULD CUT HOUR OFF TRIP TO LOS ANGELES; IT WOULD CUT ROBLES DEL RIO RESIDENTS TO THE HEART

Plans to straighten and widen the road up the Carmel Valley and through to the highway at Greenfield between Soledad and King City are in the minds of the army transport experts, according to information received by The Cymbal from an authoritative military source.

Such a proposal on the part of the army following the completion of plans for the military highway down the rim of the coast, has been expected and feared by residents of the Peninsula for some time. It must be conceded that from a military standpoint the plan is practical and, perhaps, expedient.

It is pointed out that the two big military encampments in California have been placed at San Luis Obispo and Monterey, the only points at which there are possibilities of rapid transit through the long range of mountains which extend between these two sections.

The road up the valley and through to Greenfield is open and usable in the winter, but is a difficult passage to accomplish even in the best of seasons and virtually impossible at present for military movements of any kind. From a few miles beyond Robles Del Rio it is hardly more than a dirt lane, scarcely wide enough for automobiles at various points, and it fords the river a dozen times.

To straighten and widen it would require a large expenditure, but the army has unlimited funds at its disposal right now. To straighten and widen it would also cause a great deal of sorrow on the part of Peninsula residents and particularly those who make their homes up the valley. The road is beautiful now because of the very faults which make it impractical for army use.

But the estimate is that made usable by high-speed automobile traffic it would cut the running time from the Monterey Peninsula to Los Angeles by an hour.

Rachel Morton in Song Recital Monday Night at Carmel Playhouse

She will be accompanied by her husband, Jaffrey Harris

Rachel Morton will sing Monday night at the Playhouse. This will be her first concert on the Monterey Peninsula and Kit Whitman is managing it for her. Among the list of her patrons and patronesses are Mr. and Mrs. F. H. Thurston, Mrs. Parker Holt, Mrs. W. H. Winslow, Mr. and Mrs. Arthur Strasburger, Mr. and Mrs. W. G. Allen, the Misses Colvin, Mrs. Vera H. Shephard, Noel Sullivan and Mrs. Grace Parsons Douglas.

It is an interesting coincidence that Mrs. W. H. Winslow was living in France at the time Miss Morton was studying with de Reszke. She heard Miss Morton sing for the first time when she was rehearsing for the leading role in "La Tosca." Later, Miss Morton sang for Mr. and Mrs. Frances Winslow at a garden party at Beaulieu where they had a villa. It was at the Beaulieu villa that Miss Morton sang for the Duke of Connaught.

Her program opens with *My Heart Ever Faithful* and *Come, Hallowed Peace* by Bach, and *My Mother Bids Me Bind My Hair* by Haydn.

A group of German Lieder follows: *Ich stand in dunklen Trauemen* by Clara Schumann; *Stille Sicherheit* by Franz; *Alle Dinge haben Sprache* by Erich Wolff; *Vergebliches Staendchen* by Brahms; *Traum durch die Daemmerung* by Strauss, and *Waldseligkeit* by Joseph Marx.

Following the intermission Miss Morton will sing a group of five French songs, and her program will close with *Since I Am Once More Alone* by Tschaikowsky; *Four Ducks on a Pond* by Alicia Needham; *Sleep, My Darling* by Julian de Cordova, and *The Snowdrop* by Gretchaninoff.

The many friends of Julian de Cordova will be most interested to know that Miss Morton is including one of his compositions on her program.

Jaffrey Harris will accompany his wife at the piano.

Tickets are on sale at Abinante's Music Store in Monterey, at Lial's Music Shop in both Carmel and Monterey, and at the Carmel Art Institute which is located at the corner of Lincoln and Ocean avenue.

Kaltenborn Comes To Carmel On March 5

Kaltenborn comes to Carmel Wednesday, March 5!

Kit Whitman is bringing him here!

You know Kaltenborn, of course. We rather like this story about him.

Remember that night one October when thousands of people throughout the nation were terrorized by the Orson Welles' broadcast about the invading men from Mars? No one was more impressed with the absurdity of it all than Mrs. H. V. Kaltenborn, wife of Columbia Broadcasting System's news commentator.

"Why, how ridiculous!" she said. "Anybody should have known it was not a real war. If it had been a real war the broadcaster would have been Hans!"

Mrs. Kaltenborn was right. It would have been Hans. Whenever events are stirring in the world, whenever there are wars or rumors of war, or great political events of momentous import, there on the air, ready in a split second, is H. V. Kaltenborn to explain it all.

Through those 18 days in September when the world hung on the brink of war, he lived, ate and slept in his radio studio, reading news reports, talking by radiophone to European capitals, listening to the speeches of European statesmen, and then going on the air immediately, impromptu, to digest and explain the latest news from the front.

The usual hurried voice and steamed-up excitement of the radio commentator was a drug on the market then. There was plenty of excitement in the world as it was. People did not want synthetic drama, they wanted calm appraisal. They wanted Kaltenborn.

We want Kaltenborn, too. He'll be at Sunset Auditorium Mar. 5.

MICHAEL MANN PLAYS ON RADIO WEDNESDAY

Michael Mann will be heard in a violin recital, accompanied by Dorothy Heer of Salinas, over station KDON next Wednesday evening from 8:30 to 9 in a mixed program which will include, among others, selections by Franck and Shubert. This will be Mann's first radio concert on the Monterey Peninsula and he will continue to present them occasionally during the spring months.

BOY SCOUTS AWARDED HIGH HONORS

At the recent Boy Scout Court of Awards, the following presentations were made: The first-class badge was won by John Mooring, second - class badges by Ty Hook and Arthur Templeman. Bob Holm was awarded a patrol leader's badge. Bud Yerkes won the Star Scout award. One-year perfect attendance pins went to Jim Kelsey and Bob Holm. A merit badge sash was presented to Harvey Gardner by the boys of Troup 86 who hope that he'll soon become an Eagle Scout.

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PHOTOGRAPHIC ARTISTS HAVE MILLS EXHIBIT

The work of several leading photographic artists is now being shown at an exhibition which opened last Sunday afternoon at the Mills College art gallery and which will close next Friday. Included in this exhibition of photography by outstanding West Coast artists there is work by Sybil Anikeyev, Sonya Noskowiak, Edward Weston, Brett Weston and Peter Stackpole.

ERIC TYRRELL-MARTIN ORDERED BACK TO BRITISH ARMY

Eric Tyrrell-Martin, international poloist and captain of the Del Monte Polo team, who has been associated with Del Monte Properties since 1930, has been ordered back to duty with the British army and will leave soon for England. He was an officer in the British cavalry before coming to this country, but will probably be assigned in this war to some armored division.

Mrs. Martin will stay on the Peninsula for the present.

nestled (sic) in the pines and oaks on the property.

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WE SAID TO PAULINE

We said to Pauline "Don't let it get you down."

She was low. She had been told by two advertisers that they had no ads for THE CYMBAL that week; that they were giving them to this other paper, or that other paper — anyway, some other paper.

"But why do they do it?" she asked tearfully. "They know THE CYMBAL has the circulation —has everything . . ."

Never mind the question, Pauline, we said to her, but remember the rest of what you said. Remember *that* in everything you do in your advertising work for THE CYMBAL. You have *the* paper behind you; the paper that is tops in Carmel—in reader interest and in circulation—in advertising, too, over a given period of time.

You have the paper that is used by advertisers when they want to use advertising space for the legitimate business of selling something. You have the paper that is read by every adult in residence this side of the top of Carmel hill. You have the paper that has continually stood for something during its existence in Carmel; stood for the best for Carmel. It has done this to its own commercial disadvantage on repeated occasions and it will continue to do this no matter what may be the effect on its monetary fortunes.

They are ganging up on you now — these second and third newspaper advertising solicitors. Don't let that bother you. And no matter what methods are employed by the so-called opposition, you take this method:

You offer the merchants you call on space in the columns of your newspaper because you believe in the value of that space; because you have something to sell, something that is worth more than you are asking for it. Because you believe in the selling power of a newspaper that is, first of all, a newspaper in every decent sense of the word, a newspaper that is providing the people of Carmel with the news and with feature columns of unusual merit and great interest.

An advertising solicitor cannot long bludgeon merchants into giving her advertising; she cannot for long trade her buying power with them for their advertising. She cannot succeed by getting advertising which is given her to get rid of her. In the long run she must give them value received for the space they buy from her.

You, I know, will never make a Carmel merchant hate to see you coming. You carry the dignity of a very fine weekly newspaper on your arm. And you are a very fine sort of person to be carrying it.

Carry on. —W. K. B.

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CHURCH OF WAYFARER TO CELEBRATE TWO BIRTHDAYS SUNDAY

The Church of the Wayfarer will celebrate two significant birthday anniversaries at the 11 o'clock service Sunday morning, the 209th of George Washington, and the 256 of George Frederick Handel. The sermon theme, by Dr. James E. Crowther, will be, "George Washington Revisits America." The hymn tunes and the solo will be from Handel's compositions.

John Burr will sing, *Arm, Arm, Ye Brave,* from Handel's oratoria, "Judas Maccabeus." The organ selections, played by Jewell Brookshier, are from the works of Handel. *He Shall Feed His Flock, Air from Rinaldo, Sarabande,* and *Largo.*

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IN CARMEL Everybody Reads THE CYMBAL.

Firemen Insist Their Show Is Wow This Year

Promising to be louder and funnier than the presentations of the two previous years, the Carmel Fire Department's Annual Vaudeville show will give vent to a dazzling array of Peninsula talent to be pooled in a tremendous program next Friday evening, Feb. 28, at 8:30 in the Sunset School auditorium. And when glancing over the list of entertainers it looks as though it might be every bit as good as the sponsors say it will be, in fact the program for the evening looks as though it can't miss. Bob Bratt, one of the best known local actors, will officiate as master of ceremonies, while Louise Welty, Earl Williams (the "Duke of Carmel"), Al Lockwood and his harmonica, June Delight's dancers, Bill France in his famous skating act and many others will all help produce some swell entertainment.

This show is staged annually to raise funds to support the social activities of the Volunteer Fire Department for the entire year. Besides the social activities, the funds are used to pay dues in the California State Volunteer Firemen's Association, the National Association of Volountter Firemen, the Tri-Counties Firemen's Association and other organizations which go a long way towards keeping our men up to date in Fire Department organization and fire fighting and prevention methods. A large part of the money is used to pay expenses of delights to State Firemen's Conventions after which the entire department benefits by what the delegates learn concerning advanced fire fighting methods and legislation necessary to reduce re losses.

Advance ticket sales for Friday night's show have been good and if some of the Volunteer firemen have not already called upon you for tickets please be ready to receive them and let them tell you their story.

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Douglas L. Edmonds, justice of the supreme court in San Francisco, was a guest this last week-end of Mrs. Vera H. Shephard at her Monterey Peninsula Country Club home. Judge Edmonds, who frequently attends the Lorita Baker Vallely lectures in San Francisco and in the south, was present Friday afternoon at Mrs. Vallely's lecture at Hotel Del Monte.

'Jack and the Beanstalk' To Be Performed at Pacific Grove

Critically acclaimed at the time of its world premiere in New York City as "the best piece of operatic composing ever done by an American," "Jack and the Beanstalk," with libretto by the well-known novelist, John Erskine, and music by Louis Gruenberg, will be performed in the Pacific Grove High School auditorium Monday, Mar. 3, at 7:30 p.m., with the recommendation of the officers and directors of the Community Concert Association. "Jack and the Beanstalk," is the newest opera in the Junior Programs, Inc., repertoire, is thoroughly American in spirit, and its cast is largely made up of the original company who performed at the New York premiere.

To be thanked for this sudden plucking from mid-air between Los Angeles and San Francisco of this Junior Programs, Inc., opera are Mr. and Mrs. Clyde F. Dyke of Pacific Grove, who reached into their own pockets for the necessary wherewithal because of the limited time available with which to gather it from any other source. The sum remaining after the expenses are paid will be used to buy a new piano for the P. G. auditorium, which has sadly needed one for some time.

Tickets may be had at the offices of the Carmel High School, Sunset School and Staniford's in Carmel. There are no reserved seats. Adults must pay 50 cents, children 25c.

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Ramis Paintings To Be Exhibited at Lial's

The second in the series of winter and spring exhibits by prominent artists planned by Margaret Lial for the Lial Galleries in Monterey will open Monday afternoon, Feb. 24, with a large group of oils by Jose Ramis.

On the opening afternoon, at 2 o'clock, an informal lecture on his Mexican and South American experiences will be given by Artist Ramis in which he will describe the sources for many of his paintings included in the show. Having spent a year traveling through little-visited sections of South American countries and another year through Mexico, painting and studying the cultures of the people, Ramis is well-versed in his subject.

The public is cordially invited by Miss Lial to attend the lecture on the opening afternoon and also to visit the show any day during the week, which will be open from 2 until 5 o'clock.

The place is Lial Galleries, upstairs at Casa Alvarado, 490 Alvarado street.

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TILLY POLAK TO BE BUNDLES FOR BRITAIN TEA HOSTESS

The next Bundles for Britain tea will be held on Thursday, Feb. 27, from 3 to 5 at Tilly Polak's studio on Junipero and Vista and, as usual, all those interested in the cause and with the willingness to make a silver offering to the contribution box, are most hearily welcome.

On Wednesday at 10:30 the Bundles for Britain group will meet for sewing and knitting at Lt Ribera Hotel.

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IN CARMEL Everybody Reads THE CYMBAL.

ALPINE INN

Luncheon . . . . . 35c - 50c
Dinner . . . . . 50c - 75c

Berdine Phillips, *Mgr.*

Through gate on Dolores
Near 7th.

Denny - Watrous Management Presents
Troupers of the Gold Coast in
"THE GIRL OF GOLDEN GULCH"
with Olio
Directed by Ronald Telfer
Tonight at 8:40. Also Feb. 22 and 23
FIRST THEATER, Monterey
Tickets $1.10, 55c at Stanifords

Kit Whitman presents — Song Recital by
RACHEL MORTON, Soprano
Jaffrey Harris, Accompanist
at the CARMEL PLAYHOUSE
MONDAY, FEBRUARY 24, 8:30
Tickets:
Carmel Art Institute, Phone 1222 & 618. Abinante Music Store, Monterey. Lial's Music Shop, Carmel & Monterey.
$1.10 & $1.65, inc. Tax.

BOOKKEEPING SYSTEMS
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WURZMANN TYPEWRITER EXCHANGE
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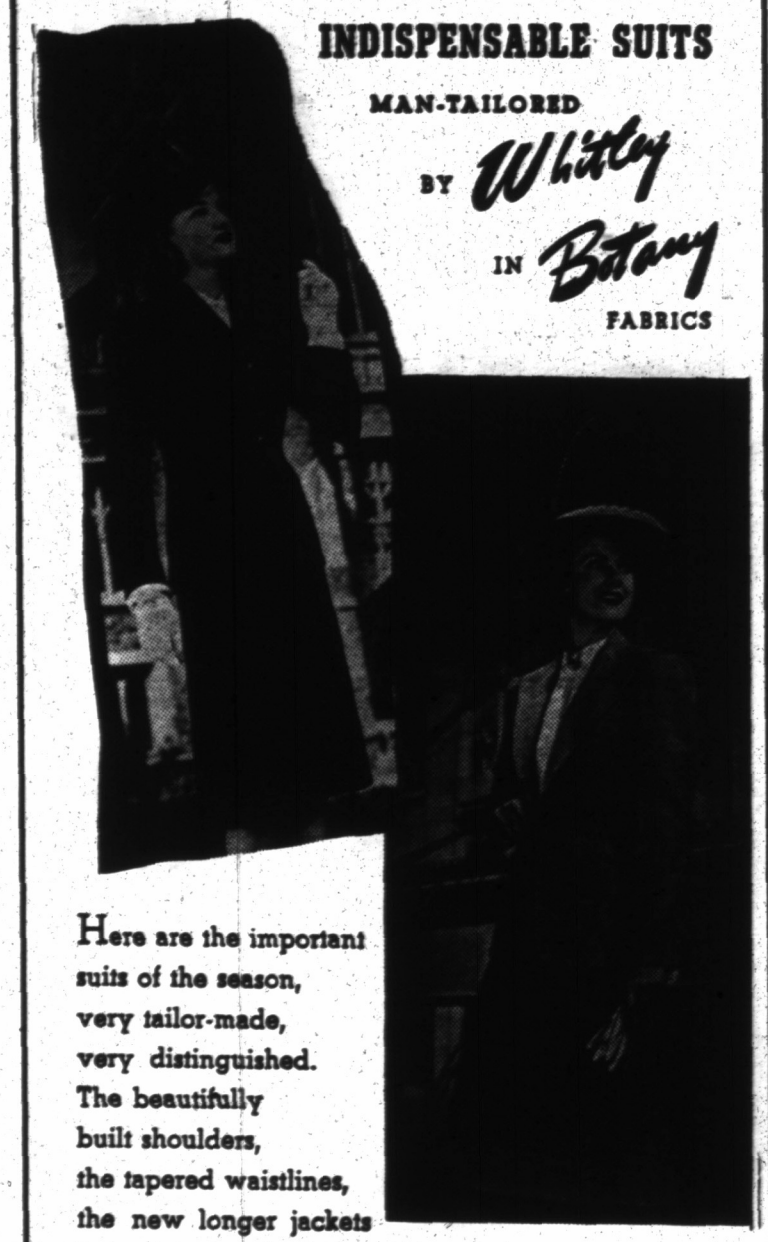

Here are the important suits of the season, very tailor-made, very distinguished. The beautifully built shoulders, the tapered waistlines, the new longer jackets all conspire to flatter your figure. Skirts are smoothly fastened with Waldes Kover-Zip, jackets completely lined in Earl-Glo rayon. Choose either style as the smartest possible basis for your new spring wardrobe.

19.75 to 25.00

HOLMAN'S
Pacific Grove
Carmel Phone 1500 — No Toll Charge

Pal Gets His Big Decoration Tomorrow

Pal, "The Town Dog of Carmel" is aquiver with excitement for tmorrow morning (Saturday) at 11 o'clock in the Park he is to be presented with an honorary membership in the "Tailwagger Foundation of America." The ceremony will take place near the Serra statue and Mayor Keith Evans will officiate. It will be a gala occasion and all of *Pal's* friends will be there. Edith Frisbee through whom *Pal* got the membership will assist. Daisy Bostick and Leslie King are scheduled to deliver a few words on *Pal's* sterling qualities. Ex-mayor Herbert Heron will also be there. And Floyd Smith, who intends to present *Pal* with a juicy T-bone steak.

For ten years *Pal* has been one of the leading canine citizens of Carmel. His rotund, yellow-coated figure and slow smile have become familiar to villager and visitor. As he waddles up Ocean avenue or dozes on the side-walk in front of "Kip's," he is the object of many an affectionate pat on the head, and friendly greeting on handsome crested stationary; long-haired Eiler Larsen who took him to the beach every day last summer and fed him hamburger along the way; the villagers who, led by Bruce Monohan, gave their nickels and dimes to buy him a license; Daisy Bostick, and Leslie King who have befriended him for many years; Don Blanding, the vagabond poet who wrote a poem about him; and others too numerous to mention.

Pal has always preferred the simple ways of life. Even when he had the opportunity to become a movie actor he turned it down. He would rather just be *Pal,* the town dog, than anything else in the world, and everyone loves him for it.

So tomorrow when he receives the little silver tag that certifies that he is a "Tailwagger," he probably will just blush and grin and waddle with happiness in his own inimitable way. But his friends will swell with pride.

—Jessie Joan Brown

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PINE INN WILL OPEN ITS DOORS APRIL 1

Pine Inn is not going to get itself in shape to open until April 1, according to the latest announcement. This is because, we suspect the careful and detail-ish Harrison Godwin, who owns the place, is bound to see that it measures up to all his expectations and all he has promised when it does fling wide its doors. As we look at it from across the street the establishment is going to be quite something.

Unusual Book Review, With Characters That Live, To Be Presented Today By Seventh Grade Sunset Pupils

One of the most unusual book reviews that has ever come to our attention takes place this afternoon in the lunchroom of Sunset School. The pupils of Mrs. Sylvia Meeter Jordan's Seventh Grade, who have been preparing for it for the last two weeks, will present it.

The idea grew out of the fact that the Scandinavian Peninsula was slated for study during this semester, and developed into a project when interest was stimulated by the gift of many and various items from Norway by Mrs. Niels Reimers of Carmel Point. The fact that in Mrs. Jordan's class is one Kari Osknevad, a refugee from Oslo who arrived in this country a month ago by way of Siberia and China detracted not one wit from the interest. Kari leaves for Chicago this week-end, so the program will also be in the nature of a farewell for her.

Among Mrs. Reimers' gifts was a book, profusely illustrated with photographs, called "Norway," by Agnes Rothery. The class hit upon the happy idea of enlarging the book and have made facsimiles of dust cover, frontispiece and chapter heads blown up to a three-by-four-foot size. This giant-size book has been illustrated by pictures in color copied from some of the Norwegian magazines that Mrs. Reimers included in her donation. Among them is one black and white, a copy of a Rockwell Kent illustration for Moby Dick made by Edgar Hoffman. The cover, almost an identical copy, is done in poster paint in two shades of green on cheap paper.

In conjunction with the book review is a large map of the Scandinavian Peninsula made by Edgar Hoffman and Clayton Neill on plywood. The countries are embossed on the background—salt, flour and a bit of water giving a three-dimensional quality to the work. Ocean and lakes have been painted a brilliant blue and the whole has been covered with shellac. Important cities and geographical points have been marked with small electric light bulbs which will be illuminated whenever they are mentioned in the review.

The girl chosen to turn the pages of this giant volume will be dressed in an authentic Norwegian peasant costume. A mannequin has been made by the girls of Mrs. Jordan's class, and they plan to dress this definitely peasant type in costume too.

Tea will be served, and with it small *Krumkaken,* made by the class in the home-making department in the authentic cooking irons which also were loaned by Mrs. Reimers.

To top it off, little Kari, who is a surprisingly competent pianist, will play Grieg's *Spring,* and will also accompany on the harmonica—at which she is an old master—the girls she has taught to dance the Rhinelander, traditional dance of old Norway.

Cub Scout Activity Springs Under New Master

Inspired by a new reorganization drive the Cub Scouts had their first monthly Pack meeting of the year last Wednesday night at the Scout House, one which was well attended by parents and friends of the Cubs. With the help of the Den Mothers and the Den Chiefs the Cubs put on several skits and exhibited boats and other various pieces of craftsmanship which they have been shown how to make at their weekly Thursday afternoon meetings. The Den Mothers, who give guidance to the Cubs, are Mrs. Horace Dormody, Mrs. Frank Timmins and Mrs. Clyde B. Glover and the Den Chiefs, who are the advisory Scouts, are Jimmy Heisinger, Ty Hook and Morton Bates.

At the same meeting several Cubs received awards for passing their requirements and the Den Chiefs also received recognition by being given their arm cords.

Kenneth Stevenson, cub master, is now striving to make more definite plans for the organization and let the public become better acquainted with the activities which these 34 boys participate in.

Desperate Call For Abalones—Baseball Kind

A desperate call has gone out for as many lady bat swingers as possible who might like to become members of the feminine contingent of the Abalone League. The old timers, who hope to bring the League back to its standing of the old days, are now giving the organization a complete rejuvenation treatment and hope to have it emerge soon from its inactive cocoon with four rarin' to go baseball teams made up of local men, women and children.

The men are signing up in a fine fashion and Arthur Hull, chief reviver, has set February 25 as the deadline up at either Sunset School or Staniford's Drug Store; however there is still a need for about twice as many signatures so that four teams may be formed. Those already signed and who are licking their chops at the prospect of the first game, are Charlie Frost, Allen Knight, Richard Masten, Andy Wiemann, Hap Hasty, Otto Bardarson, Joe McEldowney, Hugh Evans, Dorthea Dawson, Richard Boone, Irving Poklen, Arline and Robert McMillan, Don Elias, Cedric Rowntree, Arthur Hull and Doc Staniford.

CHURCH SCHOOL PUPILS GUESTS OF TEACHERS

Parents of the junior and senior departments of All Saints' Church school were guests of the teachers of the school at the Parish House Tuesday afternoon. A profusion of spring flowers and high interest and enthusiasm made this meeting a particularly pleasant one. Mrs. Barbara Koltz and Mrs. J. R. Jensen presided at the tea tables.

Do You
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Carmel ?

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Phone 563-J Dolores St.

KIT WHITMAN
PRESENTS
H. V. KALTENBORN
SUNSET AUDITORIUM
WEDNESDAY, MARCH 5, 8:30 P. M.
TICKETS ON SALE AT
CARMEL ART INSTITUTE, Seven Arts Court, Tels 1222, 618
LIAL'S MUSIC SHOP. Carmel, Phone 314
ABINANTE'S, Monterey, Tel. 7874
$1.10, $1.65, $2.20, Tax Included

Of course, the picture above suggests all sorts of gags; but the darned "N" worried us. Maybe you can write an ad for us; just be sure to bring home this fact — that we give the best cock-eyed values in groceries, meats and vegetables in the village (and if you doubt it, come in and investigate.)

KIP'S

Ladies--
Now We Have It!

WE CAN IRON THEM OUT NOW!

Puffed Sleeves and those innumerable and inaccessible places in your dresses.

•

The New Equipment Has Arrived

•

Things Cleaners had to leave undone, we can attend to with our new CISSELL PUFF IRONS

•

Steam removes the wrinkles while the hot head smooths and irons, and remember—"underside pressing" eliminates shine.

Carmel Cleaners

TELEPHONE 242

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BY MAIL. FOREIGN. $3

ENTERED AS 2ND-CLASS MATTER AT THE P.O AT CARMEL, CALIFORNIA, UNDER THE ACT OF CONGRESS, MARCH 3, 1879

W. K. BASSETT, EDITOR

THE CYMBAL IS ON SALE AT DEL MONTE HOTEL, MC KAY'S NEWSSTAND, MONTEREY, AND THE GROVE PHARMACY, PACIFIC GROVE.

Carmel Tides

	LOW		HIGH	
21	0:15a	2.2	6:29a	5.1
	1:34p	-0.3	8:17p	4.0
22	1:17a	2.2	7:27a	5.1
	2:22p	-0.4	9:03p	4.3
23	2:12a	2.0	8:19a	5.1
	3:04p	-0.4	9:43p	4.4
24	2:58p	1.8	9:04a	5.1
	3:41p	-0.3	10:19p	4.6
25	3:41a	1.6	9:49a	4.9
	4:14p	-0.1	10:53p	4.6
26	4:21a	1.5	10:29a	4.8
	4:46p	0.1	11:26p	4.6
27	5:00a	1.3	11:10a	4.6
	5:18p	0.4	11:56p	4.5
28	5:39a	1.3	11:52a	4.3
	5:48p	0.7		

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Junior Violin Club In Ensemble Program

The Junior Violin Club will hold an open meeting at 3:30 tomorrow afternoon at the Carmel Girl Scout House with all members taking part in a program of ensemble and solo numbers. The club members who meet once each month to discuss various musical topics and to perform music which is being studied, are all students of Valona Brewer of Carmel.

Those taking part in tomorrow's program will be Delfo Giglio, Gayle Gieser, Raymond Barnhart, Tonnie Williamson, John Gibbs, Basil Allaire, Joy Melrose, Sally La Vine, Jack McWay, Jerry Williamson, Larry Walker and Everett Messenger.

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CARMEL TEACHER HAS NEW SHORTHAND TEACHING IDEA

Mrs. Alice deReimer, teacher of shorthand and typing in the Carmel Adult School, is credited with devising a new method of teaching shorthand. To enable students to start the study at any time, to accommodate individuals at many stages of skill, and even to care for those whose attendance is sometimes irregular, Mrs. deRiemer has developed methods and materials which permit individual study, combined with some black-board drills and considerable work with duplicated materials.

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DOUGLAS SCHOOL POLO TEAM PLAYS THURSDAY

The Douglas School Polo Team is playing Eric Tyrrell-Martin's beginners' team at the Del Monte Polo field tomorrow afternoon and after an early supper and early-to-bed for the team and the rest of the upper school—25 in all—will arise at the first crack of dawn Sunday morning and leave for Yosemite where they will remain until Tuesday for some skiing. The Upper School has been hard at their lessons for the last two Saturday mornings making up the work they will lose by this extra holiday.

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ASH WEDNESDAY SERVICE

Next Wednesday is Ash Wednesday, and there will be a Litany and Service of the Holy Communion at All Saints' Church at 10:30 a.m.

WE THINK THEY'RE INTERESTING

DEREK RAYNE—

Tiring of making a bee-line for Carmel on every available minute for four years, Derek Rayne piled his three champion Corgis and a fox terrier into his station wagon last December, dropped an envelope bearing his resignation as president of the Southern California Obedience Training Club into a mail box, and headed for Carmel to remain —for good.

He first came to this country from England in 1933 and lived in New York where he continued the activities in kennel club circles that were begun in England. He's a well known judge of working dogs and terriers — about 50 breeds in all—and has won a reputation for himself as a trainer in obedience classes.

A visit back to his native England, and Europe convinced him that the United States was the only place to live, so he managed to pass on his conviction to his parents, Mr. and Mrs. Charles Houldsworth Rayne of London. Mr. Rayne severed his London business connections four years ago and the family came out to California. Santa Monica has been their home until now.

Derek Rayne's best dog is *Pivot*, an international champion. He was best Corgi in the show at Madison Square Gardens last year, and in the San Diego show last December he won Best Working Dog, which Rayne considers his best win because 28 working breeds were entered in this class. The name "Corgi" comes from "Cor" meaning dwarf, and "git" which is Welch for dog.

Son of *Pivot* is *Bruin* who was bred in California and who has his American championship. He is the only Corgi in this country who has the "Companion Dog" title, and he does all the work that a well trained police dog is capable of doing.

Rayne's third Corgi is *Rita*, an English champion who came over just after the war started. In the general confusion she was shipped on a cargo boat that was slated to go through the Panama Canal but somehow or other went around Cape Horn instead. It took two months to make the trip and *Rita* was in a fine state of nerves when she arrived. She's setled down nicely now, however.

Percy is the smooth-haired terrier and he has done a tremendous amount of winning for his master.

Rayne is judging working dogs and terriers at the Santa Anita show next month, and will also judge at the Del Monte Kennel Club show next summer. He wants to start an obedience training club here. It will be a purely amateur thing, and anyone who has a pure bred dog will be eligible to join. There will be no dues or anything. Rayne, who discovered that such things can be a tremendous amount of work, evidently is a glutton for punishment, although such a club in Carmel would hardly attain the proportions of the Los Angeles organization. They used to meet Sundays at the Los Angeles Riding Club. All this, however, will be held inabeyance until the new home that his parents are building in Hatton Fields is completed. A separate building for Derek and his dogs is part of the plan and—Mrs. David S. Ball, James Douds, Mrs. Dorothy M. L. Murray and Robert Emmett O'Brien, take notice! —they *will not* be noisy. Four dogs is simply nothing at all—why Derek Rayne HAD 19!

—MARJORIE WARREN

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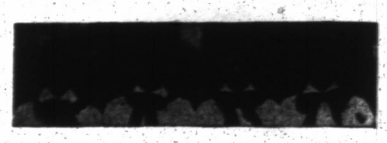
MARJORIE WARREN TELLS WOMAN'S CLUB ABOUT 'MR. LITTLEJOHN'

Showing good judgment in her choice of the most outstanding parts to be emphasized and laying her analysis upon a background of the circumstances surrounding the writing of it, Marjorie Warren, of THE CYMBAL, gave a stimulating and interesting review of Martin Flavin's currently popular *Mr. Littlejohn* at the Wednesday meeting of the book section of the Carmel Woman's Club.

By being able to speak of her acquaintance with the author, Miss Warren gave a personal touch to the review while attempting to explain the possible forces which might have moved him to write such a book. She painted sympathetically and dramatically the background of the book as a whole, clearly bringing out the humor and the unique philosophy of the delightful character of *Mr. Littlejohn.*

Good conditions prevail via the valley route from the bay region to Los Angeles, reports the California State Automobile Association.

ALL SAINTS CHURCH
(Protestant : Episcopal)
MONTE VERDE AND OCEAN AVENUE
The Rev. C. J. Hulsewé, Rector
"A House of Prayer for All People"



8:00 a.m. Holy Communion
9:30 a. m. Church School
11:00 a.m. Morning Prayer and Sermon

Christian Science Services
First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening Meeting 8 p.m.
Reading Room:
Ocean Avenue, near Monte Verde
Open Week Days 11 a. m. to 5 p. m.
Open Every Evening Except Wednesday and Sundays, 7 to 9
Public Cordially Invited.

CARVEL CRAIG
and his orchestra
open tonight
—at—
DEL MONTE

Says Winchell: "Carvel Craig's music is caressing to a tired ear."

Says Variety: "Craig's Band plays a most distinctive style."

Says Billboard: "Polished and sophisticated."

AUCTION SALE
AT PEBBLE BEACH
Monday Feb. 24 - 10 A.M.

The entire furnishings of the home of W. R. Alberger, consisting of Oriental Rugs, Grandfather Clock, Poster Bed Sets, 10 Piece Sheraton Dining Set, Sofa, odd Chairs, Desks, Silver, China, Linens, Bric a brac, Garden Furniture, Tools and many potted Plants.

Preview Feb. 21 - 22 and 23 Daily 10 A. M. to 5 P. M.
Direction - On 17 Mile Drive - Corner Cabrillo Rd. 1-2 Mile North of Del Monte Lodge.

W. R. LaPORTE
Auctioneer

DOG DAYS and NIGHTS

by JESSIE JOAN BROWN

Saint Valentine's Day has come and gone but *Miscan* (Pink bow) Fraser is still trying to find out who sent her that intriguing billet doux bearing the picture of a handsome Scotty in a sailor's cap and the nautical but nice verse:

"Oh Boy! I'm all at Sea,
I hope my Valentine you'll be."

It was signed "A Dark Gentleman" and there were xxx's below the signature.

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The other morning *Sean* Short started out for a walk and absentmindedly left his collar and license tag at home. The first thing he knew he had been picked up by the Pound Man and taken for a ride over the hill in the Brown Maria.

After a short sojourn in the Pound, he was bailed out by his owner, Marie Short, and brought home to meet the Shorts' feline houseguests, *Sally* and *Simon* Crowe, a pair of Siamese kittens belonging to Lee Crowe. The kittens had come to visit *Susie* and *Sammy*, the Shorts' Siamese. They are simply adorable. Even *Bridget*, the Dachshund, like them.

The only thing that *Bridget* doesn't like is the fact that she is the only pet in the house whose name doesn't begin with the letter "S." It makes her feel sort of like a step-child. So we suggested that as long as she is one of those long, low-slung dachshunds reaching from here to there, why not call her *Suspensionbridget?*

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The real estate boom-fever has effected even as staunch an exponent of rugged individualism as *Big Boy* Rapp, protege of George Rapp, of Carmel Point. *Big Boy* was seen tacking a huge "For Sale" sign on his dog house!

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Shades of Old Carmel!

Plump little *Taffy* Dormody is trotting about the village wearing a hungry look and a tag bearing the inscription "Please do not feed me. I am on a diet. *Taffy* Dormody.

This will remind old timers of *Bruno* Curtis, the shaggy old Airedale, who wore a tag with a similar inscription, but which didn't keep him from making the rounds of his friends for a hand-out.

Bruno was one of the most famous and best beloved characters in the village in the early days of Carmel. He was a sort of canine constable and wouldn't allow a dog fight on Ocean avenue. No matter where or when a fight started, *Bruno* would come on a dead run and break it up. Every one in town, canine or human, respected *Bruno* and loved him.

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Pal received this little message from his old friends of the flowing hair and whiskers, Eiler Larsen:

"Pal, The Town Dog of Carmel"

"Dear Pal

"How I miss you these days. Know your cheerful smile is bringing much happiness to all your many friends.

"Best Luck — Till we meet again perhaps this summer.

"Your friend,
Eiler Larsen."

DEL MONTE
DOG & CAT
HOSPITAL
W. H. Hammond
Castroville Highway
Telephone Monterey 8324

CLANGING CYMBALS

But here is the third barway. The child purses her lips, grasping the pie in both hands, looking straight ahead with the pretend-blinders on. She looks so hard she gets cross-eyed and doesn't notice what is happening to her feet. For they have slowed down and now they scuff the sand; they turn in, they step up up the rise where buds of poison ivy wince. . . .

Here you must put the pie outside the wall. This is a pasture in spring and fall and the bars are up. When you have dropped over them onto the other side, onto the wagon road that leads to the hayfield down in The Oven and to the burying ground, there is around you a world as private to you as your own ears and eyes. It is a piece of you, this spot that centers on a heap of rocks just inside the bars, and I'll venture to say that no one in all the history of this bit of earth, in all the millions of its years, has known it better than I have. The spring and Grampie and the fun full of cowslips and violets was playground for us all, and there we all watered John and vied with each other for the star. But this other place is mine, guaranteed to me and my heirs and assigns, in fee simple, forever.

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Of the myriad memories of it, I have already published one in this column. Now I am going to ask your indulgence and reprint it here, because it belongs here.

The whole of the field beginning at the wall by the barway and extending east to Aunt Fanny's land and as far as the south wall into The Oven and our quadruped burying ground where Old John and Admiral Dewey, the cat, and Jessie the Jersey and all our departed family-in-fur lie sleeping, was covered with wild strawberries in June. They grew amongst the tall grasses on tall stems bowed down with their burden more precious than globules of gold; they burgeoned in the arid spots close to the earth and sweetened with the honey of the sun; they marched right out in plain sight inviting gastronomy and shyly under a plantain leaf with bellies of green. Many times while the sun was rising I have gathered a quart basket full, hulling them with my thumbnail as I picked them, and sold them for twenty cents on my way to school.

But blessed almost above any memory of Fernside is that of the rite of spring which I performed in reverence every year and in reverence now reiterate.

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It is a June morning in New Hampshire, with a robin making that ragged snore birds make just before they wake. A taffeta green sky over east of Fernside Farm, waits to greet the sun and the dusk of the morning still hides in the blackberry vines along the stone wall outside a small girl's bedroom window.

The old farmhouse is still, and when the girl opens her eyes, she smells and hears and tastes the silence of God's own interlude, the breathing space of the master who has just dismissed Night and cannot quite hear yet the trampling feet of his next class, Day. Father's alarm will go off in a few minutes; the baby will cry; the roosters will crow and the chuckling of cows with full udders begin.

Lying thus bathed for a moment the girl sees the young leaves of the ash outside painted on the tender sky. Something is happening to the girl. This spring for the first time she has ceased to take a leaf for granted and now, lying there beside her sleeping sister, she sees one leaf as if it were the First Leaf, as if she had for herself alone heard the still voice say, Let there be budding leaves.

For the first time, she *feels* leaf, its cold blue twig, its burning sap, its face and hands and loins waiting for something; for its sun.

When she slips out of bed, wriggle by wriggle not to disturb the sleeper beside her, and lets fall her long flannelette nightgown, the cool air touches her all over and she shivers, but it is not all for the cold. It is, she thinks, because she has something secret to do; because she has a surprise this morning for the most loved one.

The little room in which she has been sleeping was built two hundred years before and for some mysterious reason, only to be reached e i t h e r through mother's and father's chamber or through the spare room where grandmother is staying now. There is only one way to do it. She must climb out the window. No one must waken before she gets away.

But it's all right. She does it neatly, though her clothes have been put on hurriedly and one garter lets go as she drops into the wild rose bush under the window; and an old robin scolds.

Oh, bright opening world of Fernside Farm when you are ten! Memory overflows now. The broad blue bosom of that old granny, Crany Hill, that shakes in the morning mist when she laughs at a child escaping; the chipmunk on the stone wall and one white flower of wild berry; the old Gravenstein tree at the back kitchen door shaking dew from its nubbins; and the kitchen, mystic with the life it has lived since she mixed up bread and put it to rise and blew out the lamp and left it alone last night. To be the last to bed and the first up; there is so much life to live here, so much to do!

The child is thirsty, but if she pumped up a drink someone surely would be wakened. So she carefully opens the dishcupboard door. And now comes a great decision; which dish? Among the hodge-podge of old everyday crockery, what bowl is worthy of this honor? Dare she steal into the other room and get one out of the best dishcupboard?

Yes, yes, if she is quiet enough.

And there they all are, grandmother's glass and china, used only on Thanksgiving Day. The child's eyes dance and she puts her fist thoughtfully to her mouth and with the other hand feels tentatively the well-beloved things, placing her palm against her favorite, the chaste glass cream pitcher, with the small deer poised on its side. There is the great Wedgewood platter, and the special bonedishes with sprigs of gold. But it really takes only a moment to see that the only one for her this morning is Aunt Sarah's finger bowl, a treasure never touched except when Aunt Sarah herself comes home from far off Wisconsin.

Now she is free of the house, and as fast as her legs will take her, out of sight.

Where is the clay that made the old Jersey bull that lived in the pen that grandpa built? Where are the narrow roads between stone walls that shone with pink dust when the sun came up? Where are the legs that run with the hard joy? Where the bliss that makes picking the first wild strawberries for mother's breakfast an event that lives out a longer life than I shall live? It's all here, just as it was . . . only deeper and more blissful . . . never believe it isn't here . . . just start walking with the feel of a forbidden dish in your palm . . . only start walking . . . and looking . . . you will see, believe me. . . .

Knee deep in dew, stout black shoes soaked with dew, stout black full - length stockings wrinkling at the knees. Brown freckles and snub nose. A blue bird on a tiny twig, singing and swinging and blue smoke coming from Aunt Fanny's chimney. A little heap of blue granite rocks on a warm south slope. Around the rock heap, on their tall stems, the first wild strawberries ripening.

The first wild strawberries for a surprise for mother's breakfast.

A slender bit of memory, you say. Oh, no. For it has lasted with its full content of love and excitement and ecstasy, for thirty years now, and I shall be that child, with that same love and ecstasy, whenever I need to be, forever.

There were only seven berries, one a little on the green side, carefully arranged on its belly to hide that fact. There was mother's smile when she saw them, pretending great surprise but not pretending the love and gratitude. There was her smile, too, when she gave four of the best ones to father.

But it was, if you will, only a child with wrinkled black stockings and a sniffly nose, standing in the dew, tremulous with her mission of love, and feeling all about her the simple world.

—Lynda Sargent

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PENINSULA GOLF PLAY BEGINS TOMORROW

The 11th Annual Monterey Peninsula Open Golf tournament begins tomorrow with qualifying rounds on the Del Monte course.

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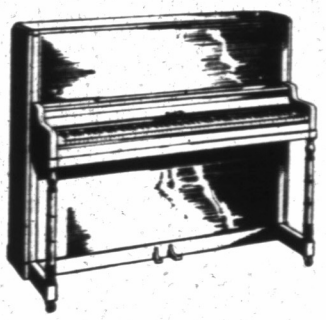
CYMBAL CLASSIFIED ADS cost little for one insertion, less per line for two, still less for three.

PIANO SALE

A Piano Sale is precisely not a policy of Lial's Music Shop. But we have a special purpose in presenting this opportunity. We want to introduce the sale of pianos—piano merchandising, perhaps we could call it—at the Carmel branch of Lial's Music Shop. We want you to know that at the Carmel shop, as well as at our Monterey headquarters, you can buy pianos on terms within your financial bracket. Monthly payments are as low as $5. Delivery is made and tuning done without charge to you.

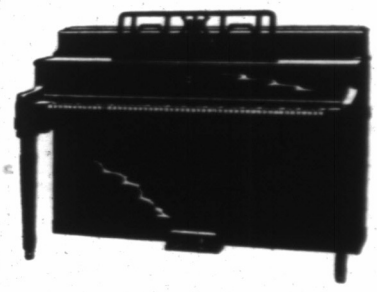
The Pianos shown here will be in the Carmel Shop at these prices starting Monday, February 24.

MIDGET BUNGALOW



This beautiful new midget has a full key board and is specially priced at $245. Terms.

HEPPLEWHITE SPINET



A new one. Come in and play it Special price $295.

BABY GRAND

This instrument is used but in excellent condition. Mahogany. Bench included. Terms $10 per month, $295.

STEINWAY UPRIGHT

This used Steinway is an excellent practice piano. $195.

LIAL'S
MUSIC SHOP

Dolores — off Ocean Ave. to left 2 doors

Carmel

Directly opposite The Friendly Food Market

Telephone Carmel 314

The FIRST GALLEY

Carmel is the victim of her virtues. Some of her enigmas should have their tails salted.

Among which:

The clothing shops. There just aren't any in the country to beat them. Think of those hand-loomed ties, those Cabbage sweaters, the kind of sports stuff they show off here. Or the fresh color-sway of dress and coat duets. Looking at them any woman is hypnotized out of her limitations. Clothes sold in these shops are more than clothing. They're raiment with a high I.Q. But everybody knows that in Carmel you wear slacks, old shoes, faded sweaters and other old garb seen on what other Main street anywhere? (Is Nantucket too picturesque to qualify?)

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That high business pressure of paying ten cents for a cup of coffee. You may be sitting bow-legged over a counter but you could be at Del Monte as extravagantly. Is it because the house is selling you two cups at one time? They could put the change in the bottom of the cup for customers who don't want refills.

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Why doesn't somebody sell driftwood? As one more enterprise, this one has imagination, as well as profit at the prevailing half-dollar a sack price for plain unadventuresome wood. You could advertise—

From Saigon and Singapore, this wood has drifted to our shore.

Unless you buy it by the sack, we'll dump it out and send it back.

And there's another commercial angle with purse appeal—

We're too far north for the Southern Cross—

But if our sticks you will ignite, we guarantee each Northern Light.

+

Why do people scorn to be regimented with house numbers but get fun out of living in *Sprinklespray* or *Tumbledown?* (I live in *Slippy Hollow,* myself—what did you name yours?)

+

With three dairies in Carmel now,
Why doesn't one have a bossy cow?

+

Why Carmel is the largest city in the U. S. without postal carrier service? Would it decentralize gab too much?

+

How the local cinema can tie San Francisco's first run houses with the same bills? (If you missed something up there, you aren't going to catch up with it here.)

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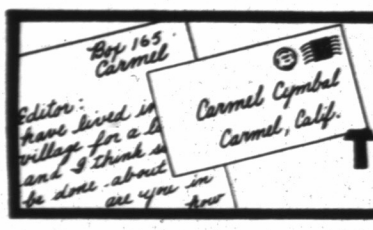
Why doesn't somebody start another non-profit newspaper?

—KATHRYN WINSLOW



LETTERS TO THE PAPER

CRICKETEERS ABOUT TO START THEIR SEASON

Editor, The Cymbal:

I am writing to ask the hospitality of your columns to give Carmel some information about a new and comparatively unknown activity on the Peninsula.

The Del Monte Cricket Club was founded last season under the name of the Monterey Peninsula Cricket Club, mainly through the energy and keenness of Vic Mantilla of Pacific Grove, who captained the team throughout the season. The Club played 13 matches against such opponents as Hollywood, the Olympic Club of San Francisco and other clubs in the San Francisco area. Of these matches the Club won three and the result of several others was quite close. This is considered a very satisfactory record for a club in the first year of its existence, many of whose members had never played the game before. The matches were played at the Del Monte Polo field through the courtesy of the Del Monte Properties Company.

The majority of the members of the club come from Monterey and Pacific Grove, but there is a strong Carmel contingent including Messrs C. D. Arnold, Eric Coster, A. Nisson, J. Southwell and W. B. Williams as well as the writer of this letter.

The first practice for the forthcoming season was held at the Del Monte polo ground on Sunday, February 16. In spite of the weather there was an attendance of over ten members and the result was most encouraging. Practises will take place (weather permitting) every Sunday morning at 1:30 a.m., till further notice and it is hoped that as many members as possible and others interested in the game will attend. A full program of matches will be arranged for the season and there is every prospect that the results will be even more successful, though the games cannot be more enjoyable than those played last year. I would like to call special attention to the teas at home matches, provided by the Hotel Del Monte and the Ladies of the Club, which were such a feature last year and were so much appreciated by our visitors. Similar arrangements will be made this year.

There are still openings for new members in the club and I would like to emphasize that previous experience of Cricket is in no way essential, particularly for those who have played baseball. The club provides all equipment and the cost to new members has been fixed at $5.00 (entrance fee $2.50, annual dues $2.50). Any prospective members should communicate with me or (better still) come down one Sunday and see for themselves.

—A. MERIVALE

Carmel, Feb. 17.
Hon. Sec. Del Monte Cricket Club.

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DR. OTT FINDS ERRORS AND OMISSIONS

Editor, The Cymbal:

I would appreciate your publishing a correction of the account in the February 14 Cymbal of my talk at the P.-T. A. meeting. I think anyone reading that account would get the impression that the principal point of my remarks was to incite parents to a complete neglect of their responsibilities, passing over to the school the problem of discipline, and indulging themselves in a protracted bout of narcissistic frivolity!

What I said was that, while a consistent disciplinary pattern is extremely important to the child's sense of security and habit formation, parents are notoriously bad disciplinarians, because their feelings are involved. For this reason, the school has an especially important disciplinary role. I did not say that "the worst place in the world to bring up children is with their parents." I said that in spite of a certain disciplinary unfitness in parents they were, nevertheless, more important to the child's development than anything else in his life and that it was just this feeling tie, between parent and child, which furnished the primal and basic emotional security upon which a sound life adjustment has to be built.

I said nothing about a mother "who happens to be a rather beautiful person sparing no trouble to make herself more beautiful." I did mention my own pleasure as a child, in seeing my mother gay and festive and dressed up. I pointed out that because children have their existence within the psychological aura of the parents, it is important that it be a healthy aura, and that happiness is the best criterion of health. I even suggested that a little wholesome neglect of the child in the interest of a more complete personality for the mother would be better than too painstaking attention to details and a starved spirit.

Carmel, Feb. 15

—EVELYN R. OTT

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MRS. COMINGS TELLS HOW SHE FINDS GOD

Editor, The Cymbal,
Dear Sir:

I am disappointed that no one has continued the quest for God. "If you get any clues let me know," has been ringing in my ears both as a challenge and an appeal.

To quote Martin Luther, "Since no one of greater weight has come forward," I will endeavor to point out what I have learned, and countless thousands with me, a few of whom carry well known and illustrious names. One or two of these I am bringing forward to support my claim that there is a personal and approachable God. There is a key which unlocks the door into His Presence and this key is Christ, who said of Himself, "I am the way, the truth and the life: no man cometh unto the Father but by me."

Dr. Howard Kelly, Professor Emeritus of Johns Hopkins University, with degrees from several universities, including Aberdeen and Pennsylvania: an authority on radium and amphibians and a surgeon of world-wide reputation, makes an amazing statement in his book, A Scientific Man and the Bible. He starts off in Chapter II with the following: "Let me state at once that I am sure the Bible is the Word of God, with an assurance greater than all other convictions directing my course in this brief earthly pilgrimage. . . . This positive belief and clear conviction, however, have not been held without due consideration of the positions of opponents to any such confidence in the absolute authority of the Word . . .

"Finding that I was becoming spiritually mired by the criticisms, I determined at last to take the course of settling my difficulties, like an honest scientist, by treating the Bible as I would any branch of science.

"If I propose to study botany, or astronomy, or geology, I take an accredited textbook and note the rules . . . I resolutely shelve any preconceived notions of my own and I apply the rules honestly to the matters arising for investigation. . . . If the subject happens to be mathematics . . . I would not think while still in the kindergarten of this greatest of all the sciences, of knitting my brows over all the puzzling symbols and appalling equations so abundant in the later pages, and at once rejecting the book, declaring it to be a piece of blessed foolishness simply because I fail utterly to understand it all. . . . My discovery was as wonderful as it was simple and obvious. . . . To ascertain more directly its claims, I looked up W-O-R-D, and found it about a thousand times. Why, there is no book in the world so vocal as the Bible!

"With this fruitful experience of testing the Word at its own valuation, I became a philosopher in a new sense, a Christian pragmatist. . . ." Pragmatism, he defines: "Every truth has practical consequences, and these are the test of its truth" . . . "Where in this wide world is there any teaching like our Bible in its practical consequences. What authority, what other power is there given among men which when applied with an honest heart transforms the nature, ennobles the prostitute to love holiness and become an angel of mercy, raises the beggar and the sot from the gutter to set them among the princes of earth?

"Where is there in this wide universe a teaching like Christ's which when applied to the woes of this sin-distraught world, dispels misery and composes all human difficulties? . . . We may ask and ask again, and we may seek, as many have done for a lifetime, but it is all in vain, for but one answer is possible, namely, that our God speaks authoritatively through the Bible . . . and that nowhere else does He so speak: and that all his speech is identified with Christ, His Son, who appears unmistakably here."

This brings us back to the key which I quoted from the Gospel of John.

You, Mr. Bassett, ask, Where is God, and what has become of His marvelous promise of peace on earth? Prophecy is the answer. "We have also a more sure word of prophecy: whereunto ye do well that ye take heed in your hearts as unto a light that shineth in a dark place, until the day dawn and the waystar arise." (II Peter 1-19).

Right here it is interesting to quote the man who once roamed our hills and beaches. Robert Louis Stevenson expressed his wonder to his friend S. J. Whitmee "that you preachers do not study more, and make greater use of the prophets, for it is my belief, they supply the key to the future of the world. The prophetic books are full of teachings, which if they are interpreted literally, would be inspiring, and a magnificent assurance of a great and glorious future, but which, as they are spiritualized, become farcical — as applied to the church, they are a comedy."

Perhaps enough has been quoted to supply a clue.

—MARY LESLIE COMINGS

Carmel, Feb. 12

FOR MEN

New Shoes

New Shirts

New Slacks

New Sport Coats

New Spring Suits

IMELMAN'S SPORTWEAR SHOP

LOOK!
Awful Fresh
MacFarlane's
Candy
In Bulk
29c per lb.
3½ Lbs.—$1.00
Chocolate Creams and Chews
All One Kind or Mixed
FORTIER'S
Cut Rate Drugs
Carmel

CARMEL THEATRE
Finest Entertainment
Finest First Run Pictures
Perfect Sound
Perfect Ventilation

Friday, Saturday, Feb. 21, 22
Joel McCrea, Laraine Day
Herbert Marshall
Foreign Correspondent
The Picture Everyone has Wanted to See

Sun., Mon., Tue., Feb. 23, 24, 25
Paul Muni, Gene Tierney
Virginia Field
HUDSON'S BAY
Fierce and Thrilling Drama of Action
MARCH of TIME
Number 5

Wednesday, Thur., Feb. 26, 27
Lane Sisters Jeffrey Lynn
Claude Rains
FOUR MOTHERS
CESAR ROMERO
PATRICIA MORRISON
ROMANCE OF RIO GRANDE

NEW LOW FARES!
30 TRIPS A DAY
Between Carmel and Monterey

Leave Carmel	Leave Monterey
7:00 A.M.	7:35 A.M.
8:20	8:35
9:15	9:40
10:15	10:40
10:55	11:20
12:05 P.M.	12:25 P.M.
12:50	1:30
2:00	2:30
2:45	3:20
4:00	4:30
5:05	5:30
6:05	6:55
7:20	7:40
8:40	9:30
10:45 P.M.	11:00 P.M.

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SPINDLING IT OFF

"Here, on the *11th* of February George Washington was born"—so reads the stone slab now overrun with weeds and brambles which lies on a bed of bricks taken from the remnants of the old chimney of the house in Virginia where George Washington was born. The date of his birth appeared here as the 11th rather than the 22nd for the English had just agreed to use the calendar of Pope Gregory which added 11 days, but a number of people still used the old style so for several years when Washington still lived, some cities were celebrating on the 11th and others on the 22nd.

+

Fruit, a bowl of mush with cream, two lamb chops, fried potatoes, coffee and cream and three pieces of buttered toast—not the meal of fire stoker in an iron foundry, but the typical breakfast of a Stanford co-ed 50 years ago when diets were unknown and the girls did little to justify the tremendous meals they tucked away throughout the day (often climaxed with a Welsh rarebit before retiring). There was no getting around it, they were overeating; now there are just about 2000 calories less on the diet of the Stanford women and the average height is three inches more than it was 50 years ago. . . . Co-eds in Germany have been ordered to stop smoking for the rest of the war so that every possible cigarette may be saved for the soldiers.

+

Soon Americans may willingly draft themselves into devoting an hour each day to home-guard training, ambulance driving, first-aid, fire-fighting training, air raid detection or nursing for a Gallup poll taken recently showed that approximately 54 million men and women out of a total adult population of some 80 millions are ready to sacrifice at least an hour a day from their own affairs to help in the defense program. The willingness to devote five hours a week to this kind of work without pay showed no difference whatsoever in the sentiments of the wealthiest and the poorest sections of the American public.

+

South of the Border: Adios Siestas—a real tragedy occurred recently in Mexico where siestas were cut out of the daily menus of all government workers by the new ruling of the ministry of interior which ordered all offices to remain open straight through the day with no locking up to go home for a nap. As sort of a consolation prize it was pointed out that this new ruling eliminated the old style night office house which consumed a great deal of electricity. . . . Cows and burros sauntering across the Pan-American highway which joins Mexico City and Texas have become such a traffic hazard and have sent so many motorists who have collided with them to the hospital, that the government has found it necessary to allow four months for the fencing off of these browsing wandering animals. If the property owners will just supply the wire and posts, the rest will be taken care of by government corral builders.

+

It's "electric underwear" for movie stars now. The electric undies mentioned here a few weeks back which the army found successful as a new means of keeping their stratosphere pilots from freezing, are now appearing, in an unseen form, in the movies. When Barbara Stanwyck and the cast of "Meet John Doe" were put into an ice house so that their breath would steam in the below-freezing air, the star shivered and shook so in her light clothing that the scenes couldn't be taken. It was the prop man who finally came through with the idea which saved both the frozen breath and Miss Stanwyck — he brought forth a pair of "electric underwear" for her and from then on she was the most comfortable person on the set.

Dog's Best Friend is Man: a valuable, but sick, foxhound was saved by transfusion of human blood serum when, as a last resort, the veterinary brought a pint of blood at the hospital and made 250 centimeters of serum. . . . Some fond dog owner phoned the Smart Appearance Beauty shop in Massachusetts the other day and wanted to know if her dog could be given a permanent wave. . . . A dog lover recently wrote Terhune decrying the possibility of using dogs on the mechanized battlefields covered with tanks and armored cars. He wants as many of the best dogs as possible to be sent over on ships coming for munitions, to be deposited in America—as if we didn't have dogs enough of our own, if Carmel's any judge of such a matter.

—ELIZABETH HOUGHTON

+ + +

WEEDS TO COME INTO THEIR OWN IN FLOWER ARRANGEMENTS CLASS

Mrs. Helen Poulsen has announced the schedule for the remaining three weeks of her flower arrangement class. Wednesday evening of next week she will emphasize color and modern arrangements with use of backgrounds and bases. March 5 the homely weed will come into its own, along with sea shore material and things often overlooked, but with good possibilities in decorative effects.

Common things will be continued on March 12 with fruits and vegetables holding central place and problems brought in by members of the class being considered. Flower-lovers are invited to come and bring their own garden scissors, so that each may take part in actual work.

+ + +

TOWN MEETING OF AIR TO DISCUSS MOVIES

Donald Ogden Stewart will be one of the speakers on "America's Town Meeting of the Air" on Thursday, Feb. 27, when the program will originate in Hollywood. The Town Meetings are touring the country, and will be in San Francisco the following week. The topic for the coming week will be "How Should the Movies Aid National Defense?" Other speakers will be Manchester Boddy, publisher of the Los Angeles *News*; Walter Wanger president of the Academy of Motion Picture Arts and Sciences; and Rosalind Russell, the popular movie star.

The Carmel Town Hall group will resume its meetings next week at DeLoe's restaurant, after a week's vacation.

+ + +

MARIAN ANDERSON SINGS AT SAN JOSE FEB. 28

The celebrated contralto, Marian Anderson, now on her sixth tour of the United States, sings in the Civic Auditorium, San Jose, next Friday evening, February 28, under the Denny-Watrous management. Called "one of the proudest ornaments of our country," Marian Anderson's superb voice and genius are acclaimed everywhere as the most extraordinary of the concert world.

Although more than three-fourths sold out, the Denny-Watrous Management says that excellent seats are still available for the Anderson concert.

Robinson Jeffers Is Lecturing

Robinson Jeffers, believe it or not, is on a lecture tour.

It seems that there is to be a series of exhibits—four in all—of the work of leading American poets at the Library of Congress in Washington, D.C., each exhibit opened with a lecture by the poet immediately concerned, the exhibit to remain in the library for a month. Jeffers will open the series. The other poets are Robert Frost, Stephen Vincent Benet and Carl Sandburg.

Just to get his hand in, Jeffers will deliver a lecture in Pittsburg first. Pittsburg, as you know, is the place where he was born.

The Jeffers left Carmel at 7:30 o'clock Sunday morning, accompanied by Noel Sullivan, who will drive with them as far as Pittsburg, remain for the Jeffers lecture and then take the train to New York. They made 730 miles the first day, spending Sunday night at Kingman, Ariz. Sullivan will probably go on to Washington for the Jeffers' lecture there and will return to Carmel March 7 in plenty of time for the Dorothy Maynor concert.

Jeffers, we understand, is also going to lecture at Harvard University before returning to Carmel.

+ + +

Bach Festival Rehearsals Every Tuesday Night

Rehearsals for the Seventh Annual Bach festival, July 21-27, are being held Tuesday evenings in the music room of Sunset School, at 7:30 o'clock. Charles Fulkerson is in charge and Gastone Usigli will hold a rehearsal as soon as the first chorus is ready.

Sopranos, altos, tenors and basses are welcome. During its seven years of singing in the Bach Festival, the festival chorus has made tremendous strides, having reached under Gastone Usigli such a standard that visitors who attend the Bethlehem Pennsylvania Festival yearly, and who have been frequent attendants at Salzburg, have ranked the Carmel Festival in importance and achievement, with these other well-established institutions.

+ + +

MUSICAL ART CLUB'S NEXT GUEST ARTIST IS RACHEL MORTON

As there have been so many concerts held recently on the Peninsula the Musical Art Club has decided not to have any meeting this month. Monday evening, March 17, has been set as the date for its next gathering when it will present Rachel Morton, soprano, accompanied by her husband, Jaffrey Harris, and also Angie Machado, pianist. The meeting will be held at 8:30 in the Copper Cup Room of the Del Monte Hotel.

+ + +

MISS SEYMOUR TO TALK ABOUT 'DR. KOO AND CHINESE STUDENTS'

Miss Celia Seymour is speaking to the Carmel Missionary Society on "Dr. T. Z. Koo and Chinese Students" at All Saints' Parish House Tuesday, Feb. 25.

The Missionary Society will meet for bandage rolling at 10:30 a.m., followed by a basket lunch and coffee made on the premises. Miss Seymour's talk will come at 2:30 p.m.

+ + +

MISS ELSIE CROSS TO SHOW MOVIES AT GARDEN CLUB

Miss Elsie Cross is to be the narrator and will show her moving pictures of "Homes and Gardens of the Deep South" at the meeting of the Monterey Peninsula Garden Club at Walter Colton Grammar School auditorium tonight at 8 o'clock.

Movie Star Writes About Carmel

Under a pleasantly-intriguing title, "Look Where You're Going, or How To Cheat at Del Monte," but is a disappointingly trite story, William B. Powell tells in the February *Mademoiselle* all about the Monterey Peninsula and how to enjoy it without spending anything much at Del Monte—which should make him popular no end with S.F.B. A picture of a Spanish street scene in Carmel graces the page. It happens to be a picture of the Church of the Wayfarer.

We also learn that the white sand on our beach is so pure it's exported by the carload for artificial Lidos all over the country. Well, as *Mr. Littlejohn* would say, "Hum-mm." And as the Carmel Police Department would say, "You're pinched!"

He also gives Kit Whitman a plug. "If you're going to be in Carmel long enough, it's a good idea to join a class at the Institute. Then you're bound to be in the thick of things. And don't be afraid of your talent—or lack of it. Many a pupil never held brush before."

Come to think of it, it's possible that William Powell never held pen before.

+ + +

Sunset Menu

Monday — Cream spinach soup, string beans, tomato stew, fruit salad, chocolate blanc mange.

Tuesday—Tomato-rice soup, carrots, scalloped potatoes, ham, vegetable salad, ice cream.

Wednesday — Vegetable beef soup, artichokes, baked limas, cottage cheese and pear salad, jello.

Thursday — Cocoa, peas, hot dogs, fruit salad, ice cream.

Friday — Oyster soup, corn, baked squash, tuna and macaroni salad, fruit cup.

FIREMEN'S AUXILIARY ELECTS OFFICERS

At a recent election of officers for the Women's Auxiliary of the Carmel Fire Department the following were elected: Mary Torres, president; Florence Severns, vice - president; Edna Askew, treasurer; Gladys Foster, secretary, and Isabel Leidig, marshal.

+ + +

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Dr. Iszhlondsky, Russian scientist whose experiments conducted at his Berlin laboratory resulted in world-wide recognition of his position as an authority on conditional reflexes, was a week-end guest at Peter Pan Lodge. Dr. Iszhlondsky (and even Dr. Rudolf von Urban doesn't know the rest of his name and he's known him for more than 20 years) comes originally from Moscow where he was a pupil of the great Professor Pavlov. He went to Berlin after Moscow and for many years experimented with various types of animals. The result of his research has appeared at various times in book form and he has lectured all over the world on his subject which is highly specialized. After Hitler took Germany, Dr. Iszhlondsky came to this country. His headquarters are at Johns Hopkins in Baltimore. At present he is lecturing in California and has already spoken before the Stanford Medical School and the University of California Hospital.

Dr. Iszhlondsky and Dr. and Mrs. von Urban were at the Paul Doughertys for cocktails last Sunday.

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Mr. and Mrs. Charles Houldsworth Rayne returned Sunday from San Francisco with Mrs. M. E. Greville, Mr. Rayne's sister, who arrived from the east by plane. Mrs. Greville left London this month shortly after the hotel in which she was living received a direct hit during an air raid. The boat upon which she crossed the Atlantic was attacked by an enemy submarine, but escaped when depth charges were successful in driving the submarine off.

Mrs. Greville hopes to make her home in Carmel for the duration of the war.

Mr. and Mrs. Rayne have just bought the Hatton Fields property that lies between that of David S. Ball and Mrs. Dorothy M. L. Murray at the crest of the hill looking down upon the Mesa. They have already started work on a rambling, California ranch type of home for which Walter Snook has drawn the plans and is supervising the construction. The Raynes are hoping it will be ready for them by June. They came to this country from London four years ago and during the last three years have made a point of coming to Carmel as frequently as possible. They loved the place from the first moment they saw it. Recently, Mr. Rayne disposed of his Santa Monica home and immediately came to Carmel to purchase the property upon which he will build their permanent home.

Trev and Marion Shand put through the sale.

+

Mrs. John Steinbeck sailed last week on the *Lurline* for Hawaii. She'll be there a month, staying with her brother-in-law and sister, Mr. and Mrs. Paul Budd. In the meantime, John is down in Hollywood again, working in an advisory capacity on Herbert Kline's Mexico film. Stricken suddenly with appendicitis, Kline sent an SOS to Steinbeck, who was in Pacific Grove working with Ed Ricketts on their book which is concerned with the recent expedition the two friends made down the coast to Mexico. Steinbeck will have to carry on in Kline's place until the latter is able to be back on the job again.

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Commander and Mrs. C. J. Laing, who make their home at Hotel Del Monte, gave a cocktail party in the Tower Room last Monday honoring Commander Laing's sister, Mrs. W. A. Seifert, who has just arrived from Pittsburg.

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Dick Collins, who was thought to be very seriously injured last Friday when a bank caved in over which he was riding at Jack's Peak, is coming along much better than originally expected. He's at the Peninsula Community Hospital. His hip bone is dislocated but not broken, fortunately. Although this throws a monkey wrench in the current polo season as far as Collins is concerned, it may not ruin his plans for a trip east to do some steeplechasing at Camden, South Carolina, and Aiken in the North Carolina. He plans to leave in about a month, but whether he does or not depends on how quickly he gets over this hip business.

+

Mary Stem, who represents MacDougal's of Inverness and 775 Madison avenue, New York City, will be at the Mission Inn for two days, March 13 and 14, to show what are probably the loveliest tweeds in the world.

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Mr. and Mrs. Stanley Simonson of the Monterey Peninsula Country Club have invited a few friends for a buffet supper at their home tomorrow evening.

+

Stebbins Bonestell of the Bonestell Paper Company in San Francisco came down to admire us last Tuesday. He'll stay for tea next time, and no doubt have a game of ping-pong with us. After that, we'll be calling him by his first name. Or the one his closest friends use—Barney.

+

Mr. and Mrs. Edward Muhs were houseguests of Robert Emmett O'Brien last week-end. The Muhses have just moved from Redwood City to Los Gatos and took time out for a Carmel breather before they really get down to business at Los Gatos. Said business is a new grocery store. Mrs. Muhs, who is a home economics expert and dietitian (she edited the new California Host and Hostess magazine published by *Sunset*), has a flock of ideas that she will introduce to add glamour to the grocery business. For one thing, she's going to have a display of Balinese cooking utensils (the Muhses lived in Java for five years) which she things will be particularly interesting to students of home economics at the local schools, as well as to any up-and-coming housewife who happens in.

+

Mrs. Frederic E. Calkins arrived on the *Lurline* Wednesday from Honolulu where she has been visiting her nephew-in-law and niece, Lieut. and Mrs. Wilfred Tetley who just recently have had a small addition to the family—the first baby, a boy, named Richard Martin Tetley. Mrs. Calkins is arriving at her Pebble Beach home today.

+

Among those who brought guests to the Saturday night performance of "The Girl of Golden Gulch" were Mr. and Mrs. H. W. Toulmin of Monterey, and the Douglas School which came *en masse*. Col. and Mrs. Roger Fitch were also seen in the audience. Col. Fitch has recently been made commandant of Fort Ord. He and Mrs. Fitch have made the Monterey Peninsula Country Club their home ever since the colonel was retired from active duty. Now he is back in it again.

+

Moving pictures of Jacqueline Smith's "coming-out" party last August and of the last hunt breakfast of the ancient Myopia Hunt Club at Hamilton, Mass., were shown in the studio at the Howard Smith's Sunday evening. The pictures were mostly in color. Jackie's party was held at the Smith home in Rockport. Of the 600 "debs" who came out last year, she was voted the sixth most popular, which is good going. Knowing Jackie, however, we do not wonder.

The hunt breakfast was the last one because the Myopia Hunt Club, wobbling under its ancient pins, had to be razed. The interior shots of the breakfast didn't show up too well, but the Saltonstalls, Appletons and Tuckermans sure looked pretty in their pink coats and their gee-gees beautiful.

Guests of Mr. and Mrs. Smith included Mr. and Mrs. C. Chapel Judson, Mr. and Mrs. Arthur Hill Gilbert, Dr. and Mrs. Howard Smith Guth, Mr. and Mrs. Fred Thurston, Mrs. Vera Shephard, Judge Douglas L. Edmonds, John F. Todd, Robert Emmett O'Brien, Mr. and Mrs. Edward Muhs and Marjorie Warren. Mrs. Smith served her famous egg nogs, the recipe of which she gleaned when the Smiths were residents of Lexington, Ky.

+

An old, old friend of the Howard Smiths arrived this week fora brief visit with them. Warren Butler is from Salem, Mass., and is also president of the American Retailers' Association. This was a business trip and he was on his way from Los Angeles to Oakland, stopping off in Carmel merely because the Smiths live here. With him was one Bill Williams, evidently connected with the American Retailers' too.

+

Mrs. Paul Dougherty saw the Lunts in "There Shall Be No Night," last Tuesday evening. It was the Lunts she went to see—not the Sherwood play.

+

Mr. and Mrs. Henry Wehrhane returned from Palm Springs last week-end but Mrs. Wehrhane left immediately for San Francisco where she will remain for ten days. Henry Wehrhane is at the Lodge in the meantime.

+

Mrs. W. H. Winslow gave a dinner party at her home Tuesday honoring Rachel Morton. Her guests included her son and daughter-in-law, Mr. and Mrs. Paul Winslow, Mr. and Mrs. Robert Stanton, Mr. and Mrs. Jaffery Harris (Miss Morton) and Mrs. Winslow's sister, Mrs. Mary Shultz. A few hours of music followed the dinner.

+

Darius Milhaud will conduct the first local presentation of his new symphony in San Francisco this afternoon, and will give a repeat performance at the San Francisco Opera House tomorrow night.

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Mr. and Mrs. John O'Shea are doing the Lunts, doctors and dentists all in one fell swoop next week and will leave for San Francisco tomorrow.

+

Mrs. F. A. Ingalls is back again at her Pebble Beach home after several months visit in Chicago. With her for an indefinite stay are her brother and sister-in-law, Mr. and Mrs. H. W. Donnan of Elmhurst, Ill.

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Mrs. Benedict Wallis of Rancho Aguajita has received word from her son, Jim Crudgington, a sophomore at Princeton, that he has joined a unit of the British American Ambulance Corps and is headed for the Sudan. As soon as Mrs. Wallis gets definite word as to his plans for leaving, she will go east to see him off.

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On the same boat with Mrs. Calkins were Frank and Betty Work who have been holidaying in the islands for the last six month. They'll stay in San Francisco for a few days before coming home.

+

George Sebastian and Peter Woodruff, who have been down in Hollywood all winter (and hating it) and who had the Robinson adobe on the Monterey Mesa all last summer, arrived in town yesterday and plan to settle here again for a while. Sebastian is deeply concerned about his beautiful home in Tunisia but there is not much he can do about it. Woodruff was formerly associated with Paris *Vogue*, for which he painted portraits of beautiful fashionables.

+

Joyce Uzzell, a third year student at San Jose State, visited with her family in Carmel last week-end and brought a sorority sister down with her—Eloise Diffenbaugh. Joyce has recently been elected secretary of the Phi Kappa Pi sorority.

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After ten days with Mrs. Vera Peck Millis at her home on San Antonio street, Mrs. George Losey has returned to her home in Indianapolis.

+

Miss Cecilia Powell and Miss Anne Read will have as week-end guests Miss Mary L. Jones, Miss Alida Bigelow and Mrs. Mabel F. Axline, all of Red Cross headquarters in San Francisco. Miss Jones and Biss Bigelow served overseas with the Red Cross during the last World War and have been with the organization practically ever since. Mrs. Axline will remain over for the Conference of Red Cross chapters to be held in Monterey next week. She will appear on the program and will lead the discussions on organized volunteer services. Mrs. Axline is director of this work for the Pacific Area.

+

John Burr's youngest brother, Albert, a rookie at Fort Ord, spent last week-end as the guest of John and Mary Burr at their studio.

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Platterbug Patter

That mysterious scuffling sound you may have heard last month was very likely the Victor and Columbia record companies treading on one another's toes in haste to be the first to market a "memorial album" of Hal Kemp's most famous releases, following the death of that popular young bandleader. The race ended in a tie, giving Kemp fans a choice of two excellent albums of four records each. Columbia concentrates on Cole Porter songs, complete with tricky lyrics, plus "Where or When," "Lullaby of Broadway," and Skinnay Ennis' now-classic version of "The Gentleman Obviously Doesn't Believe."

Skinnay, by the way, carries the vocal burden for both Columbia and Victor, each of whom chose his breathless, confidential "Got a Date With an Angel," as Memorial Selection number one. Victor's collection also includes "Lamplight," "In an Eighteenth Century Drawing-room," and "Love for Sale," a number enjoying great popularity among Del Monte dancers these days. A toss up as to performance, recording and even price, these albums appeal to those among us who will always remember Hal Kemp a little sentimentally, recalling the Sigma Chi formal in the spring of '36, "handies," the first car radios, and all the other growing-distant-now joys of the depression decade, when the stock market still rated the front page, and blitzkrieg was a strange, undreamed-of word.

They do say that Rachmaninoff rues the day he ever set down the bong-bong-bong of his Prelude in C Sharp Minor, that Sibelius shudders at performances of his "Valse Triste," and that Maurice Ravel grew to hate with fervid fury his "Bolero." Possibly Kirsten Flagstad could understand to a lesser degree the stubborn sorrow of being "typed." That gracious lady has spent too many hours in the armor of Brunhilde or the purple velvet of Isolde for many people ever to disassociate her from the music of Wagner. . . . To all such one-track-minders we urge a session with Grieg's "Hautussa," or "song cycle," sung in her native Norwegian by the most celebrated Scandinavian soprano since Jenny Lind. Madame Flagstad's voice has never been more exquisitely recorded. . . . Never has she seemed so warm and appealing and "close" in her interpretation. Norwegian may not have the limpid, seductive glide of the romance tongues, but it has a clear-cut, well-defined timbre well-suited to story-telling . . . and "Hautussa" gives us eight or nine stories, some titled "Blueberry Field," "Tryst," and "Ecstacy," with Isolde-Brunhilde Flagstad as musical raconteuse.

When the French composer Darius Milhaud appeared in recital at Sunset School last fall, one of his most-applauded numbers, in fact his only-encored number, was an amusing bit of fluff called "Scaramouche," which opened with a rousing "We Want Cantor" motif, picked its cautious way through a slow and sober middle section, bursting at last into a rhumba-conga-samba finish that set hearts beating like castanets. "Scaramouche" has now appeared on records bearing either Victor or Columbia labels, featuring the artistry of two noted piano teams, Ethel Bartlett and Rae Robertson, and Vitya Vronsky and Victor Babin, the latter pair of whom will appear in Carmel this coming spring. The Robertson-Bartlett performance is the smoother and more brilliant of the two, though both recorded "Scaramouches" are definitely more than adequate, and surprisingly better than the composer's own interpretation. . . . For Marjorie Lawrence admirers: Your idol has just whipped up a tasty little disc entitled "Michaelskirchplatz," by Pfitzner. . . . . This week's Platterbug of Honor: P. G. & E.'s Lloyd Weer, who likes anything just so long as it's Tschaikovsky's Clyde McCoy, Russ Morgan or Beatrice Kay.

—Muriel Hesse

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RED CROSS INSTITUTE TO OPEN MONDAY

Commencing Monday, February 24, and extending through Friday of next week, the American Red Cross will hold an interesting Institute at Hotel San Carlos, in Monterey. A. L. Chaffer, manager of the Pacific Area, will direct the meetings, the main purpose of which will be to increase the effectiveness of Red Cross service to army men in this military area.

The Monday session will open at 9:15 o'clock and will be followed by a luncheon at 12:15, that will be the occasion for keynoting the institute. Wednesday, Feb. 26, there will be a special dinner at La Playa Hotel for the Carmel Chapter.

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ALL SAINTS' SERVICES

The service of the Holy Communion will be held at 8 a.m. Sunday at All Saints' Church and at 8:30 a.m. the Church School begins.

Morning Prayer is at 11 a.m. with a sermon message by the Rev. A. E. Clay of Pacific Grove. The offertory anthem will be Carl F. Muller's *As Pants the Hart*.

The choir boys will be absent this week-end. They are off on their annual visit to San Francisco. A conducted tour of the University of California and attendance at Grace Cathedral services are part of the full schedule planned. With them are the Rev. C. J. Hulsewé, Kenneth L. Stevenson and William D. Yerkes.

+ + +

CHRISTIAN SCIENCE SERVICES

"It is God which worketh in you both to will and to do of his good pleasure." These words from Philippians comprise the Golden Text to be used Sunday, February 23, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Mind."

It's Good, All Right, But to One Who Has Seen the Others It Doesn't Seem So Awful Good

It's a sweet and simple yarn, "The Girl of Golden Gulch" with certain endearing qualities about it but, on the whole, a let-down from the usual mad and furious exhilarating performances of the Troupers of the Gold Coast. In fact, one of their less important productions.

For laurels I'd nominate Louise Welty, George Woolsey and Roland Scheffler for excellent performances. Louise was charming, vivacious and perfectly at home in the part of *Chip*. Woolsey as *Jim Gordon*, turned out as thoughtful and authentic a characterization as anyone could wish. As the rheumatic old prospector, you could hear his bones creak every time he sat down. Scheffler was very likeable as the *Judge*, a diamond in the rough, and a poet beneath his bluff exterior.

I thought Louis Dubin overconscious of the audience and what its reaction to him might be. Bill Shepard, the villain of the Troupers, did his usual villain characterization, an excellent one, but in it you see all the villain in all the melodramas that were ever produced on the First Theater stage. I wish he'd try another role sometime, and I think it would be an excellent idea if the Troupers picked someone else for their villains.

Whipple Gregerson as *Dennis Mulcahy of the Emerald Isle* failed to amuse me very much. The man's a comedian all right and no doubt Ronald Telfer wanted him to exaggerate the part to the point of caricature, so perhaps he shouldn't be criticized. That toothless grin and bow-legged business made him look like a moronic gorilla. Barbara Stitt as *Bedelia*, the jewel of *Mulcahy's* heart, did a good job though.

I didn't think so much of Martha Welty's fluttery and sex-conscious *Henrietta Wells*, the school teacher from Boston. Her Bostonian (?) accent was very much overdone.

Bob McMenamin did a nice bit as the colored mascot. The Troupers have good material in him all right. They'll probably find a better vehicle and a fatter part for this lad one of these days.

All this sounds very much as though your reviewer should have been home in bed but, believe it or not, I arrived at the First Theater in quite as much of a state of expectant delight as always and, when I left, it was quite *sans* the lift that I have always received from these productions.

Eddie George put an amazing amount of energy and effort into the difficult job of master-of-ceremonies for the olio and I realize for the first time that such a job is far from being a cinch. He'll do, though. All he needs is more experience. The much-lauded "So Long, Mary" number certainly didn't get across with me. It might have been a pleasant little thing if Martha Welty had had a voice, but she hasn't. The Hildebrand sisters were pretty cute, but the only number that I'd hang an encore on was "She Was Happy Till She Met You," a pantomimic thing with Ronald Scheffler, Martha Welty, Barbara Stitt, Eddie George and three male heads that broke in through the curtain. This number was delightful. The Napanee number was pretty good too. This starred Bob McMenamin and Louise Welty and three Indians.

The Gold Coast Quartet is deteriorating in quality. At one time they had me rolling in the aisles, but that was months ago. And "In the Bushes at the Bottom of the Garden" isn't as smooth as it used to be. Something should really be done about the olio. The Troupers build us up to expect a certain quality and they've got to maintain it or better it. To arrive at distinction is a very dangerous business for anyone. From the summit of a mountain there is no place left to go—no place but *down*.

If First Theater productions are something new in your life, see one by all means. "The Girl of Golden Gulch" plays again tonight, tomorrow night and Sunday.

—M. W.

+ + +

Motorists driving to and through the State of Oregon from now on will not have to register their automobiles, as has been the custom heretofore, according to the touring department of the National Automobile club.

Seventh Grade Class Looks at Abernethy's Museum of Mammon

Technically speaking, Mrs. Ann B. Uzzell's Seventh grade class took what is known as a field trip last Wednesday, but a trip to the Monterey County Trust and Savings Bank on Dolores hardly seems to fit under this heading. Anyway the class had a fine exploratory trek through the bank and were shown all the vaults, departments, filing systems and all the things which make bank wheels go round. The trip was taken in connection with the recent study being made by the class on banking units and was the second educational outing of its kind this year.

+ + +

Work is proceeding on the final section of road which will make it possible to drive across Canada from coast to coast, reports the California State Automobile association.

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Over the CRACKER BARREL AT ROSIE'S

We hear that:

If you think them swallows is coming back to Capistrano you are crazy as hell because they can't. And here is why.

They was a smart alec fellow playing a guitar the other night at Rosie's and he tries to pull a joke about them swallows only it is not a joke. It is the truth. He says that last year the birds missed their shots and did not stop at the Mission, only over at the barn on the ranch where McFadden has a farm. This smart alec says that McFadden got sore at them swallows for digging up all the mud in the yard to mast nests out of and so he got a shot gun and filled it full with carpet tacks and let her go and that he nailed all the swallows down to the roof of his barn.

Everyone starts to laugh at this big smart alec but me. I don't laugh because I know it is true and no joke. And what is more them damn swallows which is tacked down to her by their feet only all flew away with the roof of the barn and took her clear up the river to a canyon over in back of Mr. Sob Morris' place.

We seen her when we come home one night and she made a very fine tent to crawl under. But the birds what were still nailed down to her kept making a very scrabbly noise and which was keeping us awake.

So Joe he got up and began to unpin them from the roof and he figured maybe we could use them for something sometime, so he stuffed them into his pockets.

They was a pretty good lot of them, maybe a couple of hundred or such and they was pretty bulgy in his pants but Joe he don't care only so long as they stop beating their wings on the shingles and sounding like a tractor.

So the birds think they have got a very fine nest only being a little crowded so they chewed through the bottom of the pockets and got down his pant legs. He was wearing them outside but so that they will not fall out he sticks them in his boots and everyone at the Barrel kids him about trying to look like a drug store steer.

So we went to the dance and Joe he still has them damn birds inside his pants and now they have pecked little holes in his jeans so that they can get some air and maybe see out once in a while.

Joe he is dancing with a beautiful fat babe who bounces around fast all of a sudden she slaps his face harder than all hell and says,

"You had better not get so fresh again!" And she walks off, leaving him in the middle of the floor looking like a big fool. Joe grabs her and dances around the floor but she cannot understand how he can be sticking pins in her when he has got his hands around her waist, but every time they take a dance step the birds take a peck at her and so she finally throws Joe out on his can so we decide to maybe go on over to Santa Rita.

Joe he can't drive because of on of becounting his legs don't bend so good with the birds in his pants so Al and me we take turns with the wheel, but we are not so very used to driving automobiles and we hit a couple of ditches and a few fence rails but by and by we get over to Mazie's and Joe he yells at her and says,

"Come out here, Tootsie, I got something for you."

"What you got?" says Mazie.

"It's a surprise," says Joe.

"Where's it at?" says Mazie.

But Joe he ain't going to tell her right out in front of everybody so he gets out of the car and we all go in the back way to the kitchen and Joe he says,

"Look out—here she comes."

And he kicks off his boots and shakes his legs and the birds all fly out and make a big circle around the room. They are tweeting very pretty tweet-tweet noises and by and by they follow the leader in a long line and look like those fellow in airyplanes who makes letters out of clouds and they spell out "I love Mazie" right up against the ceiling.

So Mazie she just sets down and bawls like hell because she is made so happy and she says over and over again,

"Oh Joe, honey! You can think of the sweetest things to do for a girl!"

And she kisses him about a million times till he gets tired of it and has to slug her to make her quit.

So them swallows is still out in her kitchen and she feeds them about a million times every day and they are getting very fat and can not fly so fast and that is why they will not be coming back to Capistrano.

—ELSBETH FRELLSON

Mayfair House Construction To Start Soon

Construction will begin any minute now on the 12-unit Mayfair House, sort of a hotel-apartment project, at the southeast corner of Seventh and Lincoln streets. The building permit has been granted by Floyd Adams, building inspector, after an O.K. of the plans by the city council. Mrs. Josephine Peabody is president of the Mayfair Company, Ltd., which is behind the project. The designer is Jon Konigshofer and Carl Daniels, the builder.

At the meeting of the council last Tuesday, when the Mayfair plans were approved, Mayor Keith Evans called attention to the problem of garbage disposal now facing the peninsula communities because of action of the board of health condemning the garbage dump now used over near Marina.

Councilman P. A. McCreery suggested to the council that the tree-planting situation in Carmel be turned over to his department of streets. He said that the park and playground commission had apparently not been functioning and that something should be done about getting trees planted to take the place of those which property owners are requesting be cut down. He said that although there is a provision that for every tree cut another one be planted, this procedure is not being followed. The council will consider the matter at its next regular meeting March 5.

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BRIDGE LESSONS TO AID VETERANS TO START NEXT FRIDAY

Comdr. Earl W. Jukes will start his series of bridge lessons for the benefit of needy veterans and their families next Friday night, Feb. 28, beginning at 8 o'clock at the Legion clubhouse on Dolores. The lessons will be 25 cents each and will last from an hour to an hour and a half each week. Anyone who has had the barest rudiments of bridge-playing is invited to come and partake of Commander Jukes' services. He formerly taught professionally in New York and has kindly donated his experience to the Legion Auxiliary in this new plan to raise funds.

Cascarones Get Garnished for Annual Ball

The finishing touches are now being put on the hundreds of dozens of cascarones which will be put into active service next Tuesday evening at the colorful Cascarone Ball—for it's an old Italian custom which demands that a cascarone be broken over the head of a lady before a gentleman may ask her to dance. So with an endless number of these decorated egg shells filled with bright, glistening confetti falling on the heads of the ladies and the swishing of many vividly colored costumes, this year's El Baile de los Cascarones, given by the Monterey Civic Club, promises to be more elaborate and exciting than ever before.

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WE HAVE A FOURTH CARMEL NEWSPAPER

It's getting to be a habit. Carmel now has a fourth weekly. Owen Greenan, Eric Leffingwell, Roderick Dewar and Michael Monahan have started it—with aide of a mimeograph machine and the use of the Monahan home. It's called "The Scoop" and is issued weekly. It sells for 3 cents an issue, or 20 cents a month. There's something the matter with the arithmetic, says we. However, everything else seems to make sense. The paper, of three typewriter-size pages, is remarkably well written.

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GOING TO THE SNOW THIS WEEK-END?

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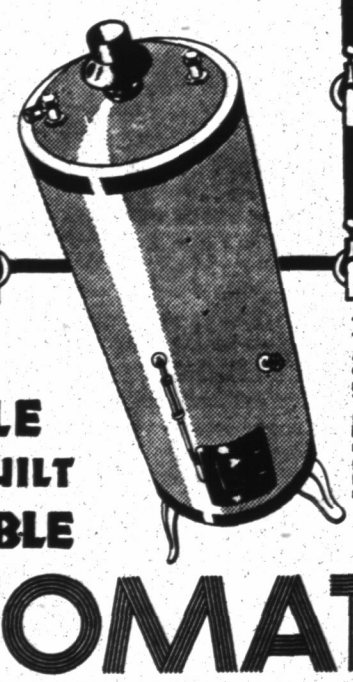

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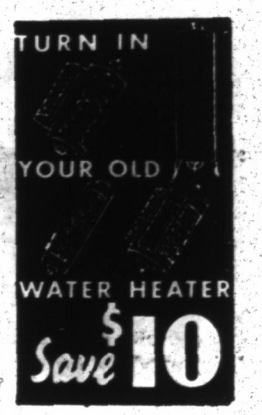
THIS SPECIAL TRADE-IN OFFER APPLIES ONLY on the purchase of an Automatic Gas Water Heater of 20 gallon capacity selling for $84.50 or more and on larger gallonage heaters priced proportionately.

If a "job-o-meter" attached to your water heater recorded the times hot water worked for you during a month, you'd be amazed at the result. Because a water heater leads a busy life in the modern home. ★ Think of the big jobs that hot water makes easier. Washing dishes, pots and pans; speeding up washday by making soap work faster; bathing in tub or shower and scrubbing floors and woodwork are just a few. Then there are the host of little services that are big in convenience at the moment. The quick rinse-outs of hosiery and silken dainties; cleaning up kitchen sink, the wash basins, the tubs, the range and refrigerator are some of these daily demands. ★ Old water heaters just cannot stand up and deliver under this pace of service. They slow down and use more gas just as old automobiles slow down and use more fuel. That's why it pays to trade in an old costly-to-operate water heater. ★ This is the month to Trade in Your Old Water Heater. Right now, for a short time only, your present water heater has a $10 trade-in value on a new Automatic. Easy terms of a few dollars a month will soon pay for it. Don't delay—buy now.



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PACIFIC GAS AND ELECTRIC COMPANY

Jay Sees
NEWS OF SALINAS JUNIOR COLLEGE
By KATHRYN HAMM and EVALINE DIEKEMPER

Discoveries of the week: CLIFTON WHITE as the "boogie woogie man of a hot guitar," and BILL YERKES, "hottest drummer ever to knock out a couple." Last Friday a dance, or rat-race, as it is called in the higher circles (meaning college), was held in the cafeteria. But what started out to be a dance ended up in a jam session, for nobody danced, the 'gators wanted to get their fill of this newest "combo." CLIFF, with only five months of "larnin" on the ways to manipulate the guitar, led off the hi-de-hoing with a hot, rip-roaring, boogie woogie chorus. BILL, unable to stand the strain, grabbed a couple of drum sticks and beat off on the bottom of a metal chair, which was "solid sending." The jamming, swaying and such, lasted on into the afternoon. One would think that the students had had enough, but not the ever music-loving Carmelites, for they insisted upon more of the hot rhythms of CLIFF and BILL during the bus ride home to Carmel.

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Not to be outdone by the Del Monte Arts Ball, the Salinas Junior College also has an Arts Ball. This year the Arts Ball will have for a setting, the Monterey Peninsula Country Club. The Art Club showed a very wise choice when it chose NANCY JOHNSON, CAROL CARD, JANE and BETTY HASKELL to work on the committee. With the experience that these talented young artists have had, the Ball will undoubtedly be a huge success.

Showing their skill at the "manly art of self-defense" FRANK ROSS and JACK PELTON, old friends from grammar school days, clashed together last Friday in the college gym, in a scheduled three round bout. FRANK and JACK put up a spirited battle which kept fellow students in the stands in a state of mild frenzy. JACK won the bout by the slender margin of an ant's necktie.

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One of the most popular and active organizations in college is the Vagabond Club. FORDRE FRATES has just been taken in and now is among the "old timers" from Carmel.

+

News gets around fast in Carmel, so most everybody knows that MARKHAM JOHNSTON had a party. There were the usual Carmel J.C. rug-cutters there, but the inside dope is that the party livened up when "sister Eleanor" brought in her Carmel Hi girl friends.

+

ED GARGUILO, known as GAR (and various other names) has joined the ranks of ski enthusiasts. ED will travel with the J.C. ski club to the Sugar Bowl, at Norden, California, during the first weekend of March. There he will cross sticks with fellow members in a little friendly skiing (or should we say shee-ing?)

+ + +

PAUL HAAREN, FLIER EXTRAORDINARY, IS NOW IN BERMUDA

Paul Haaren of Robles del Rio, who has been fighting the Battle of Britain with the Royal Air Force since last August, is in Bermuda standing by for further orders from his government. He talked with his wife in Carmel last Monday by telephone. Following closely on their conversation was a radio broadcast listened to with considerable excitement by Mrs. Haaren which said that British fliers were arriving at March Field in Riverside to receive training in handling the big four - motored bombers which are destined for Britain.

Subsequent announcement from Washington, D.C., however, said that the training is being given by Trans-continental and Western Air commercial pilots to British pilots of civilian status, so Mrs. Haaren's high hopes have been dashed. Nevertheless, Paul is in Bermuda with other members of the RAF, but what his orders are has not yet been revealed.

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CARMEL TO HAVE ITS FIRST PIANO SALE

A piano sale is not something that Carmel gets a chance at very often. As a matter of fact, did it ever have one? It's going to have a piano sale beginning next Monday—at the Lial Music Shop on Dolores street, just north of Ocean. Margaret Lial says she has some fine bargains and proposes to display them in the Carmel shop next week.

+ + +

The War Relief Workroom of the Carmel Red Cross urgently needs the loan of two sewing machines and anyone who can spare one is asked to get in touch with Miss Jane Burritt, workroom manager.

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LEGAL NOTICES

SCHOOL BOND ELECTION NOTICE

Notice is hereby given to the qualified electors of Carmel Unified School District of the County of Monterey, State of California, that in accordance with law, an election will be held on the 20th day of March, 1941, in said District, between the hours of 7 o'clock A.M. and 7 o'clock P.M., during which period and between which hours the polls shall remain open, at which election there will be submitted the question of issuing and selling bonds of said District to the amount of $150,000.00, for the purpose of raising money for the following purposes:

1. The purchasing of school lots;
2. The building or purchasing of school buildings;
3. The making of alterations or additions to the school building or buildings other than such as may be necessary for current maintenance, operation, or repairs;
4. The repairing, restoring or rebuilding of any school building damaged, injured or destroyed by fire or other public calamity;
5. The supplying of school buildings with furniture or necessary apparatus of a permanent nature;
6. The permanent improvement of the school grounds;

All of the foregoing purposes enumerated herein are hereby united and shall be voted upon as one single proposition.

Said bonds proposed to be issued and sold shall be of the denominations hereinafter specified, and shall bear interest at a rate of not to exceed five per cent per annum, payable annually for the first year the bonds have to run, and semi-annually thereafter, and shall be numbered from 1 to 150 consecutively, payable as follows, to wit:

Bonds Numbered (Inclusive)	Denomination	To Run
1	$1000.00	1 year
2 to 4	$1000.00	2 years
5 to 7	$1000.00	3 years
8 to 10	$1000.00	4 years
11 to 14	$1000.00	5 years
15 to 19	$1000.00	6 years
20 to 25	$1000.00	7 years
26 to 31	$1000.00	8 years
32 to 38	$1000.00	9 years
39 to 45	$1000.00	10 years
46 to 53	$1000.00	11 years
54 to 63	$1000.00	12 years
64 to 73	$1000.00	13 years
74 to 83	$1000.00	14 years
84 to 93	$1000.00	15 years
94 to 104	$1000.00	16 years
105 to 115	$1000.00	17 years
116 to 126	$1000.00	18 years
127 to 138	$1000.00	19 years
139 to 150	$1000.00	20 years

For the purpose of holding said election, the persons hereinafter named being competent and qualified electors of said School District, are hereby appointed officers of election, as hereinafter designated, to serve as hereinafter set forth; and said Officers of Election shall conduct said election and make returns thereof pursuant to law.

The polling place and election officers, duly designated and appointed are as follows:

BOND ELECTION

shall include all the area embraced in Carmel Unified School District.

POLLING PLACE therein shall be at Library, Sunset School, San Carlos Street, Carmel, California. Officers of Election for said Bond Election; William L. Overstreet, Inspector; Elizabeth Sullivan, Judge; Florinda C. Holm, Judge.

Each qualified elector of said Carmel Unified School District shall be entitled to vote only in the School District Bond Election Precinct of which he is a resident.

IN WITNESS WHEREOF, we have hereunto set our hands this sixth day of February, 1941.

HUGH W. COMSTOCK,
HELEN LEVINSON,
HAROLD L. NIELSEN,
SHELBURN ROBISON.

Members of the Governing Board of Carmel Unified School District, of Monterey County, California.

(Feb.21,28,Mar.7)

CERTIFICATE OF INDIVIDUAL DOING BUSINESS UNDER FICTITIOUS NAME

KNOW ALL MEN BY THESE PRESENTS:

That I, the undersigned, WILLIAM IRWIN HENRY, do hereby certify:

That my name in full is WILLIAM IRWIN HENRY, and that my place of residence is Robles Del Rio, Monterey County, California;

That I am transacting business in the State of California under the fictitious name and style of ROBLES DEL RIO STORE, and that I am the sole owner and proprietor of said business; that the principal place of business is Robles Del Rio, Monterey County, California.

IN WITNESS WHEREOF, I have hereunto set my hand this 1st day of February, 1941.

WILLIAM IRWIN HENRY

STATE OF CALIFORNIA) ss.
COUNTY OF MONTEREY)

On this 1st day of February, 1941, before me, SHELBURN ROBISON, a notary public in and for the County of Monterey, State of California, personally appeared William Irwin Henry known to me to be the person whose name is subscribed to the within instrument, and he duly acknowledged to me that he executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal, at my office in the County of Monterey, the day and year in this certificate first above written.

SHELBURN ROBISON
Notary Public in and for the County of Monterey, State of California.

SHELBURN ROBISON
Attorney-at-Law
Box 1686, Carmel, California.
(Pub.7,14,21,28)

CLASSIFIED ADS

10 cents a line for one insertion. 15 cents a line for two insertions. 20 cents a line for three insertions. 25 cents a line for four insertions. Minimum charge 30 cents. Count five words to a line.

REAL ESTATE FOR SALE

$750 LOT—A beautiful large lot in Carmel Woods—94 ft. frontage, with a view of the water thru the trees and the Del Monte Forest below. This lot is a real bargain at $750. All utilities are available — easy monthly terms can be arranged to suit. Compare it for real value—Carmel Realty Company, Ocean Ave. OR ANY CARMEL BROKER. (8)

THREE BEDROOM house, Randall Way & 5th, Hatton Fields. Ready February 15; 4 bedroom & 3 bath on Ladera Drive, Mission Tract, ready February 1. Both can be bought under liberal FHA terms with monthly payments half the rental value. CARL BENSBERG, owner builder. Carmel 1543. (tf)

EXCELLENT HOME site or investment. SW corner 12 & Camino Real. 40 x 100. Price $1965. Terms. Phone Carmel 1185-W or address E. Phillips RFD No. 1, Box 663-B, Los Altos, Calif. (8)

CARMEL VALLEY cabin site cleared for building. Private tract. 50 x 150. Close to river and Robles del Rio store. $150 cash for quick sale. No agents. P. O. Box 988 Carmel (tf)

CARMEL WOODS lot—over ¼ an acre — Southern exposure — sweeping view of Valley—Point Lobos & Carmel Bay. Quick sale $950. Phone 663. (tf)

HOUSES FOR RENT

UNFURNISHED HOUSE, 2 or 3 bedrooms. Children. Permanent. Under $35 month. Possibility of buying. A. Sheffield, Gen. Del. (tf)

APARTMENTS FOR RENT

NOW AVAILABLE — Attractive, unfurnished apartment. 2 bedrooms. Service porch. Mission bet. 12th and 13th. Phone 1626. (tf)

ROOMS FOR RENT

COMFORTABLE ROOM IN private family, adjoining bath, rent reasonable. Tel. 76-W. (3)

ROOM WITH OUTSIDE entrance. Woman preferred. Tel 145-W.

WORK WANTED

YOU'LL WANT TO ANSWER this advertisement if you have an opening for a girl in her twenties who has been a capable receptionist, saleswoman and companion. I can fill that job. My reference and a ten-minute interview will prove it. I'm ambitious and willing to work for a reasonable salary. Write today to Box L-90, Cymbal Office. (2)

EXPERT TYPIST—Will do work at home. Tel. Carmel 1573-W. (tf)

FOR SALE

STEINWAY GRAND piano, Telephone 776. (tf)

AUTO RADIO—Cost $70—sell for $15. Can be seen at Carter's Radio Hospital, 581 Lighthouse, New Monterey. (tf)

LOST AND FOUND

PETER PANTRY is lost and a poet (Shakespearian) is sorrowing. Top part of his body (Peter's body) is black and belly and legs white (Peter's). Ten-months-old Tom cat. Born on the place. No reason to roam, except maybe that it's Spring. Telephone Herbert Heron, 688 or 711, or both, at any time of day or night. (8)

WRIST WATCH lost 3 or 4 days ago near Sixth & Dolores. Gold Elgin with leather band. Reward. Joe's Taxi. Phone 15 (tf)

BLACK WALLET—Finder please call Sam Colburn, 1359. Reward.

CYMBAL WANT ADS go places, see people and do things—to 'em.

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Potter Answers Whatever Objections There May Be to School Bonds

Speaking before the Business Association Tuesday night, Zenas Potter, chairman of the Committee for Completion of the Carmel High School, took occasion to answer objections offered against the project, which he said the committee was carefully noting. "I wish," he said, "that all such objections could be brought out into the open, for before the voters decide the issue on March 20, they should thoroughly understand all issues involved.

"One man," the speaker said, "says the School Board lacks men of business experience and won't know how to spend the $150,000 wisely. I wish that man would go up to the school with me some day and point out just how he would have spent $165,000 better than the present board spent it. We have a magnificent site, acquired for $31,000. We have light, airy, modern classrooms, well equipped and substantaial, though not extravagant. How the board spent the $165,000 will be sufficient warrant to most citizens that they spend the $150,000 wisely."

"Another objector says he got along without a gymnasium when he was in high school; so we don't need one. So did I," Potter said, "but I also got along without telephones, automobiles, radios, electric lights, inside bath rooms and many other essentials of modern life. And when this objector and I were boys people died ten years younger, on the average, than they do today, one reason being the lack of almost universal physical education which exists today. If this objector will order the telephone out of his house, sell his car and build a privy vault in his back yard, I will agree with him that because high schools had no gymnasiums when we were boys, we should have none now. Practically every high school in the state provides a gymnasium for physical education. I don't think progressive and relatively well-to-do Carmel will deny one to her boys and girls."

"A leading realtor," the speaker said, "says that the future is so uncertain that we should put off all improvements until things clear up; we may be glad in a few years to have a roof over our heads." "I don't think," Potter stated, "that this man talks to the people he is selling property to and urging to build buildings in quite this way. From the success he is making I suspect he is telling people things are going great guns and now is the time to jump on the band wagon. However, I do not think we can dispose of the objection in this fashion, for the objector is right; we are in a period of change. We have made revolutionary changes in this country since 1929, and more are in prospect; but when we will stop making them no one can say. Internationally the world is in a mess, but there is little likelihood that it will be restored to tranquility for many years. If America stopped all important projects until we get through this period of change, it would go stagnant in no time, and bankrupt. Our boys and girls don't need a completed high school in 1951 or 1961; they need it in 1941. The President has just asked Congress for additional hundreds of thousands to expand vocational education of youth in America. Are we to save money denying our boys shop equipment for technical education?"

There was no opposition to completion of the high school by anyone attending the Business Association meeting.

+ + +

'The Fugitive' Now At the Playhouse

Ted Kuster returned from San Francisco Tuesday in a fine state of excitement having been tipped off by several reviewers (our own Kevin Wallace among them) that the new British thriller film, "Night Train," is a humdinger. Kuster lost no time in securing an early first-run booking for the picture which is said to top Alfred Hitchcock's best to date, "The Lady Vanishes."

This week's offering at the Playhouse, "The Fugitive," stars two familiars of filmdom, Ralph Richardson of "The Citadel" and "Four Feathers," and Diana Wynyard, star of Noel Coward's memorable "Cavalcade."

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CYMBAL WANT ADS go places, see people and do things—to 'em.

'Hudson's Bay,' at Carmel Theatre Sunday; 'Foreign Correspondent' Now

Alfred Hitchcock's production of "Foreign Correspondent" starring Joel McCrea, comes to the Carmel Theatre tonight and tomorrow. In it are Laraine Day, Herbert Marshall, George Sanders, Albert Basserman and Robert Benchley. In each period of history there has been one outstanding group of men who have seized the imagination of the public, inflamed it and enslaved it with their deeds. Knight-errant, troubador, soldier of fortune. . . . Today's public hero is the Foreign Correspondent, and this is his story, reckless, adventurous, colorful and spectacular — the Foreign Correspondent is the Knight-errant of the Twentieth Century!

Come Sunday, the bill changes to "Hudson's Bay" to remain through Tuesday. Paul Muni stars in this with Gene Tierney and Virginia Field in supporting roles. It is directed by Irving Pichel. Muni's role is unlike any he's ever had. Called scoundrel, murderer and thief, nevertheless *Pierre Radisson,* the renegade who built an empire, saved half a continent for the ruler who ordered him hanged.

"March of Time No. 5" is on this bill, also.

MATERNITY SLACKS

by *Marian Sue*

$3.95

Whether for lounging or entertaining these smart new slack suits are so comfortable and cleverly adapted. You'll feel right at home in them. The trousers are button adjustable and are suspended from the shoulders. There is a special drop seat feature. Spun Rayon in Rose, Copper Toast, Acadia Blue, Royal, Lovett Green.

Others from 1.95

HOLMAN'S

46 Departments

Sade'

Open From 10 A. M. to 1 A. M.

Sade's has long been famous for fine foods. Now with the 10 to 1 o'clock schedule you can have the food you want at the time you want it. Managers Margaret and Bert Dienelt, with the assistance of the famous Sade's Chef, Arnold Worth, and his complete staff, have the superbly equipped kitchens going at full swing.

SERVING:

- **Breakfast**
- **Luncheon**
- **Tea**
- **Cocktails**
- **Dinner**
- **Midnight Lunch**

Try these Chef Specials for a midnight lunch: Italian Spaghetti and Meat Balls, Baked French Onion Soup, Hungarian Goulash, Oyster Stew, Finnan-Haddie with Lemon Butter

TYPICAL SADE MENUS

FRIDAY'S LUNCHEON

45c
(1)
Choice of Soup or Salad
Plain, Toasted or Grilled Sandwiches
Coffee
(2)
Choice of Soup or Salad
Hot Roast Beef or Lamb Sandwich
Mashed Potatoes, Brown Gravy
Coffee

•

60c
Choice of Soup or Salad
French Onion Soup, aux Croutons
Clam Chowder Green Salad Bowl

•

Entrees
East India Lamb Curry with Rice
Chicken a la King on Toast
Timble Seafood Orient
Vegetable Plate with One Lamb Chop
Grilled Rock Cod with Tartar Sauce

•

85c
Grilled Halibut Steak Supreme
Lemon Butter
Fried Eastern Scallops With
Tartar Sauce
Lamb Chops with Shoe String
Potatoes

•

90c
Grilled Club Steak, a la Maitre
D'Hotel

•

Vegetable
Fresh Green Peas
French Fried Zucchini
Sweet and Sour Cabbage

•

Desserts
Ice Cream and Sherbet
Jello
Tapioca Souffle
Assorted Pies
Layer Cake
Assorted Cheese with Crackers

•

Drinks
Coffee Tea Milk

Robert Rhodes, the "Yogi," who gives readings through the medium of ice, holds forth in the cocktail bar which is ruled by the genial Paul Swanson.

FRIDAY'S DINNER
TABLE D'HOTE $1

Shrimp Cocktails 20c
Crab Cocktails 25c
Olympic Oysters 35c

•

Green Goddess Salad

•

French Onion Soup, aux Croutons
Clam Chowder

•

Entrees
Fried Eastern Scallops, Tartar Sauce
Seafood Newburg
Grilled Halibut Steak Supreme,
Lemon Butter
Roast Long Island Duck with
Apple Sauce
Roast Leg of Lamb, Mint Jelly
Fried Half Chicken Maryland,
Souffle Potatoes
Chicken Liver and Mushrooms,
Saute en Casserole
Lamb Chops Pineapple Glazed,
Shoestring Potatoes

•

Steak Dinners $1.10
Broiled Club Steak, a la Maitre
D'Hotel
Broiled Filet Mignon Steak, a la
Maitre D'Hotel
Side Order of Fresh Mushrooms 50c

•

Vegetable
Fresh Green Peas
French Fried Zucchini
Sweet and Sour Cabbage

•

Desserts
Jello with Whipped Cream
Assorted Pies
Assorted Cheese and Crackers
Tapioca Souffle
Layer Cake
Ice Cream and Sherbet

•

Coffee Tea Milk Ice Tea

•

Hot Home Made Biscuits
Hot French Rolls

Sade'